



PAOLO CASTELLI



Oggetti d'Autore: omaggio a Morandi

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Objets d'Auteur: tribute to Morandi



Paolo Castelli firma per Istituzione Bologna Musei la capsule Oggetti d'autore: Omaggio a Morandi, oggetti e complementi si vestono d'arte, di colore, e di creatività. Per dare nuove energie all'interior decoration, con un forte accento lirico e poetico.

Un sodalizio creativo, quello tra il designer e imprenditore emiliano, Paolo Castelli, e l'Istituzione Bologna Musei, iniziato "silenziosamente" nel 2009, durante i lavori di riallestimento di Casa Morandi, la dimora dell'artista in via Fondazza 36 dove Morandi visse con la madre e le sorelle dal 1910 al 1964. Esattamente 45 anni dalla morte dell'artista, un incontro fortuito, quello tra Paolo Castelli e Istituzione Bologna Musei, da cui ha preso forma una collaborazione di successo.

Paolo Castelli designs the Objets d'Auteur: tribute to Morandi capsule for Istituzione Bologna Musei, objects and accessories in an artistic, colourful and creative guise. Bringing new energy to interior decoration, with a strong lyrical and poetic accent.

A creative partnership between the designer and entrepreneur from Emilia, Paolo Castelli, and Istituzione Bologna Musei, which began "silently" in 2009, during the refurbishment of Casa Morandi, the artist's home in Via Fondazza 36, where Morandi lived with his mother and sisters from 1910 to 1964. Exactly 45 years after the artist's death, a fortuitous meeting between Paolo Castelli and Istituzione Bologna Musei, which led to the development of a successful collaboration.



PAOLO CASTELLI



La collezione si ispira a Giorgio Morandi e alla sua poetica: a partire dagli oggetti presenti nello studio, per Morandi centro di un'osservazione minuziosa, contemplativa e reiterata nel tempo, per soffermarsi sugli elementi formali e cromatici di questi protagonisti assoluti della ricerca artistica morandiana.

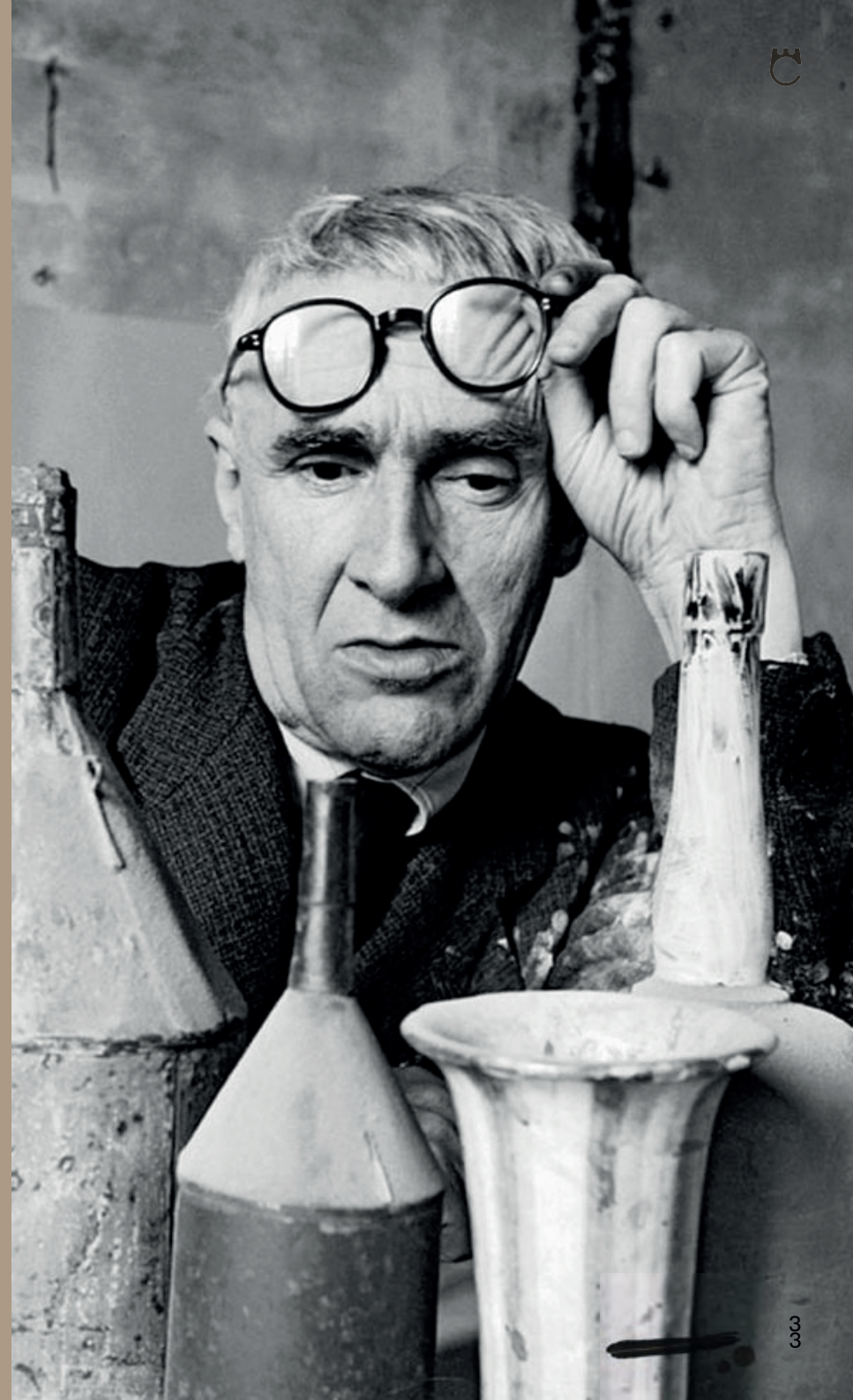
Nasce così una collezione di oggetti permeati di sofisticata eleganza, che raccontano mondi simbolici con decori e palette mai eccessivi. Da Casa Morandi alle nostre case, questa collezione ci propone accessori e complementi d'arredo con un forte valore identitario.

I vasi di Morandi, le sue bottiglie, le sue ciotole, ma anche i suoi arredi come il letto e il cavalletto assurgono, così, a muse che ispirano le più originali e creative rielaborazioni in chiave contemporanea, dando vita a creazioni dal sapore fortemente artigianale e che esaltano forme e colori, coniugando estetica ed etica.

The collection is inspired by the artist and his poetics: starting with the objects in the studio, the hub of Morandi's meticulous observation, contemplative and repeated over time, to look at the formal and chromatic elements of these absolute protagonists of Morandi's artistic research.

The result is a collection of objects permeated with sophisticated elegance, telling the stories of symbolic worlds with understated decorations and colour palettes. From Casa Morandi to our own homes, this collection offers us accessories and furnishing elements with a strong identity.

Morandi's vases, bottles and bowls, but also his furniture, like the bed and easel, are elevated to the status of muses that inspire the most original and creative contemporary reinterpretations, generating creations with a strongly artisan flavour that enhance shapes and colours, combining aesthetics and ethics.

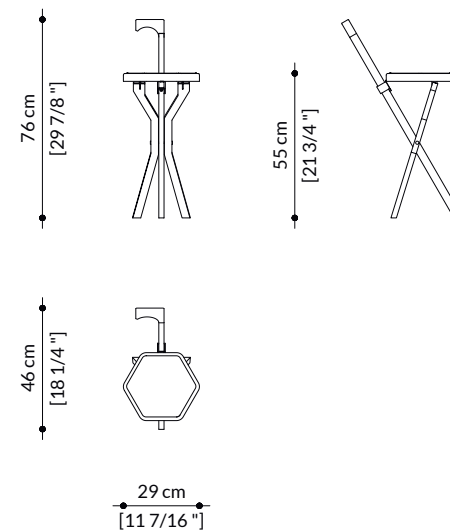


Strapuntino

Tavolinetto pieghevole
con manico in legno
tinto noce con dettagli in
metallo in finitura bronzo
opaco. Seduta in
tessuto.

Small wooden folding table
with handle in walnut-stained
finish. Metal details in matt
bronzed brass. Seat in fabric.





STRAPUNTINO | SED.MORA.001

Wooden structure walnut stained finish
 Metal details matt bronzed brass finish
 Fabric seat covering col. black or white



Candele d'Autore

Candele in cera realizzate
artigianalmente secondo
le forme delle tipiche
bottiglie Morandiane.

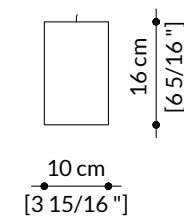
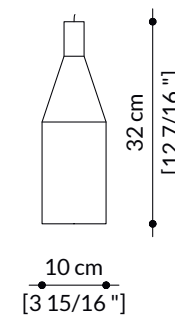
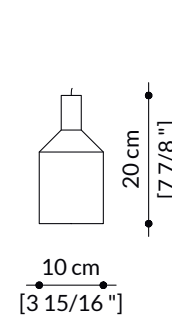
Wax candles handcrafted
according to the shapes of
the typical Morandi's bottles.



01

02

03



C01 | COM.MORA.CAN.001
Handmade Candle col. Terracotta

C02 | COM.MORA.CAN.002
Handmade Candle col. Ochre

C03 | COM.MORA.CAN.003
Handmade Candle col. Ivory

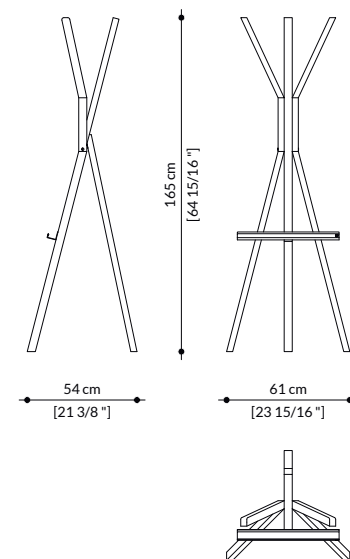


Appendiabito

Appendiabito in legno di frassino tinto noce con dettagli in metallo in finitura bronzo ottone opaco.

Coat rack in walnut-stained ash wood with metal details in matt bronzed brass.





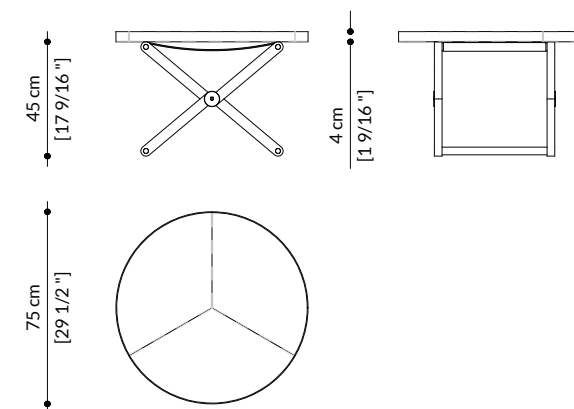
COAT RACK | COM.MORA.HAN
 Wooden structure walnut stained finish
 Metal details matt bronzed brass finish

Vassoio

Vassoio in legno laccato opaco o rivestito in cuoio color Sabbia. Porta-vassoio in legno massello in finitura tinto noce con dettagli in metallo finitura bronzo ottone opaco. Lacci di supporto in cuoio color Sabbia.

Wooden tray, matt lacquered or covered in leather color Sand and tray holder in solid wood in walnut-stained finish with metal details in matt bronzed brass finish. Leather support laces in color Sand.





WOODEN BASE | SED.MORA.TRA.001

Wooden base walnut stained finish, feet covered in leather col. Sand
Metal details matt bronzed brass finish

LEATHER TRAY | SED.MORA.TRA.002

Rounded tray covered in leather col. Sand

LAQUERED TRAY | SED.MORA.TRA.003

Rounded tray matt lacquered col. Sand



Scranno

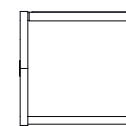
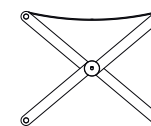
A folding stool with a dark wood frame and a light-colored leather seat is the central focus. It is positioned on a red-tiled floor in a dimly lit room. In the background, there is a wooden easel with a blank canvas, a table covered with a piece of brown paper, and various objects like vases, a pitcher, and a bowl. The lighting is dramatic, coming from the side, creating strong shadows and highlights.

Sgabello pieghevole
con struttura in legno
finitura tinto noce, dettagli
in metallo in finitura
bronzo ottone opaco,
rivestimento in cuoio col.
Sabbia. Cuciture in tinta.

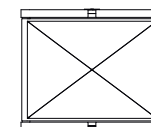
Folding stool in wood
-walnut-stained finish- with
metal details in matt bronzed
brass finish and leather in
Sand color with elegant
matching stitches.



45 cm
[17 9/16"]



47 cm
[18 11/16"]



56 cm
[21 7/8"]



SCRANNO | SED.MORA.002

Wooden base walnut stained finish, feet covered in leather col. Sand

Metal details matt bronzed brass finish

Seat made in leather col. Sand





Orologio

Orologio in massello di frassino tinto noce, lancette nere con dettaglio in ottone opaco.

Orologio in ceramica vietrese decorato a mano, lancette nere con dettaglio in ottone opaco

Wall clock in solid walnut-stained ash, black hands with matt brass details.

Hand-decorated Vietri ceramic wall clock, black hands with matt brass details.



32 cm
[12 5/8 "]



5 cm
[1 15/16 "]



WOOD | COM.MORA.CLO.002
Wood walnut stained aswood finish

CERAMIC | COM.MORA.CLO.001
Hand-decorated Vietri ceramic

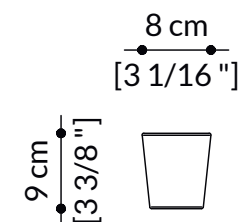
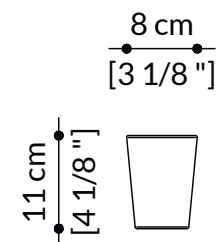


Bicchieri

Set di bicchieri da acqua o vino in vetro borosilicato, decorati in 3 differenti motivi, interamente realizzati a mano e soffiati a bocca. Lavabili in lavastoviglie, utilizzabili anche in microonde. Ogni set è composto da 2 bicchieri per ciascun motivo (6 bicchieri in totale).

Set of water/wine glasses in borosilicate glass, decorated with 3 different motifs entirely handmade and mouth blown. Dishwasher safe, can be used in the microwave oven. Each set is composed of 2 glasses per each motif (6 glasses in total).





WINE GLASS SET | COM.MORA.GLA.002

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Bluegrey stripe - 2 glasses with Multicoloured motif

WATER GLASS SET | COM.MORA.GLA.001

Set of glasses in borosilicate glass. Each set is composed of:
2 glasses with Orange stripe - 2 glasses with Bluegrey stripe - 2 glasses with Multicoloured motif

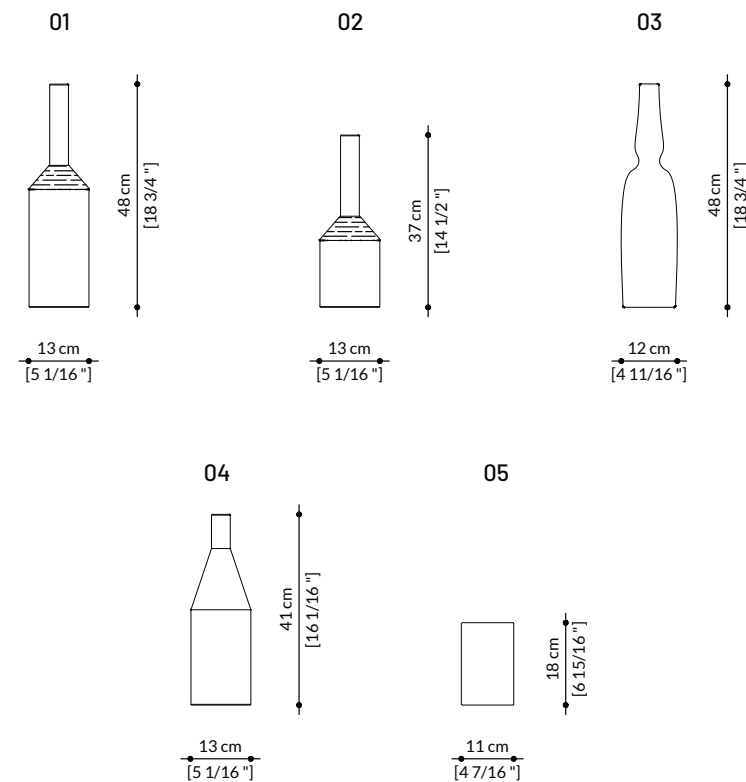


Icone silenziose

Vasi decorativi in vetro
soffiato di Murano con
dettagli in ottone naturale.

Decorative vases in
blown Muranese glass
with natural brass details.





B01 | COM.MORA.B01

Handmade Muranese glass. Colour: Grigio Blu (Greyblue)
Metal details in matt brass

B02 | COM.MORA.B02

Handmade Muranese glass. Colour: Tabacco (Bronze)
Metal details in matt natural brass

B03 | COM.MORA.B03

Handmade Muranese glass. Colour: Verde Petrolino (Petrol green)

B04 | COM.MORA.B04

Handmade Muranese glass. Colour: Pagliesco (Champagne)

B05 | COM.MORA.B05

Handmade Muranese glass. Colour: Tabacco (Bronze)





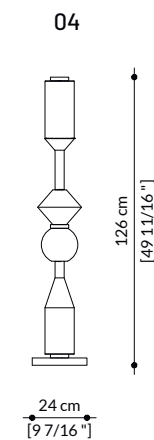
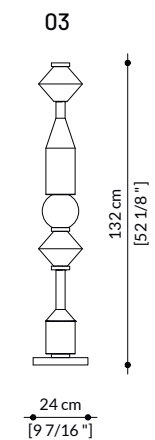
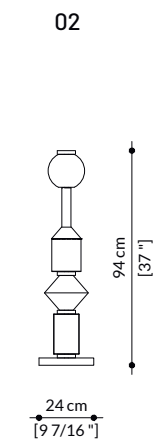
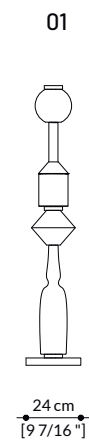


Icône Luminose

Lampade da terra
con struttura in
metallo finitura
bronzo ottone opaco
e cromo, composta
da vasi in vetro
soffiato di Murano
con dettagli in ottone
naturale.

Floor lamps made
of metal structure in
matt bronzed brass
finish and chrome. It
is composed of vases
in Muranese blown
glass and natural
brass details.





LAMP 01 | ILL.MORA.001
Handmade Muranese glass
Metal details made in matt natural brass

LAMP 02 | ILL.MORA.002
Handmade Muranese glass
Metal details made in matt natural brass

LAMP 03 | ILL.MORA.003
Handmade Muranese glass
Metal details made in matt natural brass

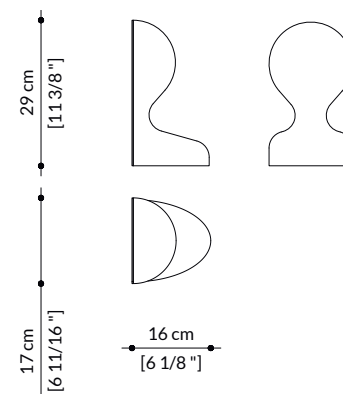
LAMP 04 | ILL.MORA.004
Handmade Muranese glass
Metal details made in matt natural brass

Testa

Fermalibri in massello di frassino spazzolato tinto noce arricchito sulla faccia piatta da una lamiera metallica sagomata in finitura bronzo ottone opaco.

Bookend in solid brushed walnut-stained ashwood. Flat side is decorated with metal sheet in matt bronzed brass finish.





BOOKEND (SINGLE ELEMENT) | COM.MORA.B00

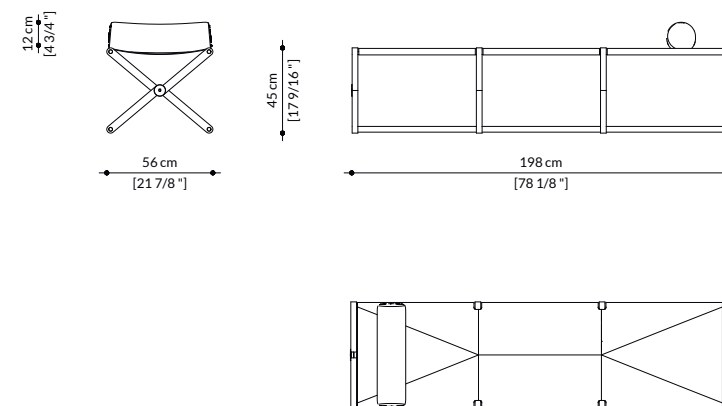
Wooden structure walnut stained aswood finish
Metal plate matt bronzed brass finish

Tugurium

A folding cot, the Tugurium, is shown on a dark wood floor. The cot has a light-colored, possibly leather or faux-leather, surface with visible stitching. It features a dark, cylindrical headrest at the right end. The frame is made of dark wood with metal joints. The lighting is dramatic, with strong shadows and highlights from a window, creating a warm and sophisticated atmosphere.

Branda pieghevole con
struttura in legno finitura
tinto noce e dettagli
in metallo in finitura
bronzo ottone opaco,
rivestimento in cuoio col.
Sabbia e cuciture in tinta.

Folding cot in wood -walnut-
stained finish- with metal
details in matt bronzed brass
and coating with matching
stitches in leather color Sand.



TUGURIUM | NOT.MORA.001

Wooden base walnut stained finish, feet covered in leather col. Sand
 Metal details matt bronzed brass finish
 Seat made in leather col. Sand



Graffiti

Manufactured by

Wall&decò
elements



Graffiti 1 - Carta da parati modulare che riproduce le silhouettes, i volumi e i colori dell'opera "Natura Morta", dipinta da Morandi nel 1953. Le iconiche bottiglie, che emergono dal fondale chiaro, sono tuttora conservate presso il Museo Casa Morandi di Bologna.

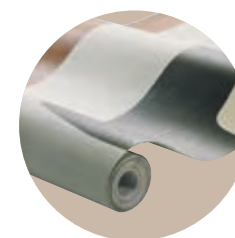
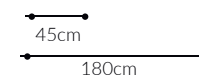
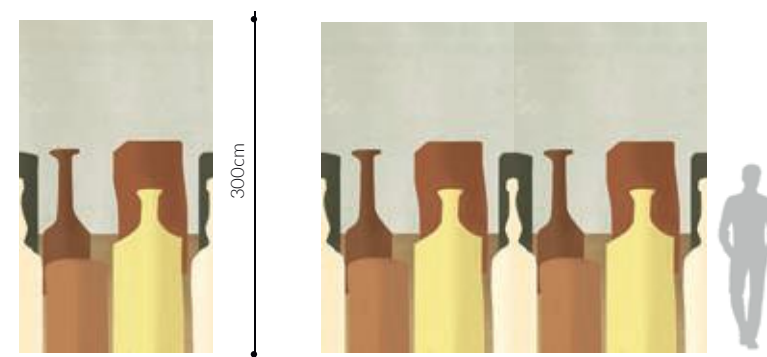
Graffiti 2 - Carta da parati modulare che richiama la delicatezza cromatica della palette morandiana. Nello specifico riproduce le tracce lasciate dai pennelli dell'artista sui fogli di carta che usava appendere al muro come quinte per i set delle sue nature morte.

Graffiti 1 - Modular wallpaper that reproduces the silhouettes, volumes and colors of the "Natura morta", painted by Morandi in 1953. The iconic bottles, which emerge from the clear background, are still exposed at the Morandi House Museum in Bologna.

Graffiti 2 - Modular wallpaper that recalls the chromatic delicacy of the Morandian palette. It reproduces the traces left by the artist's brushes on the paper sheets that he used to hang on the wall as a background for the sets of his still life paintings.



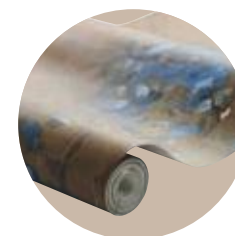
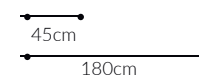
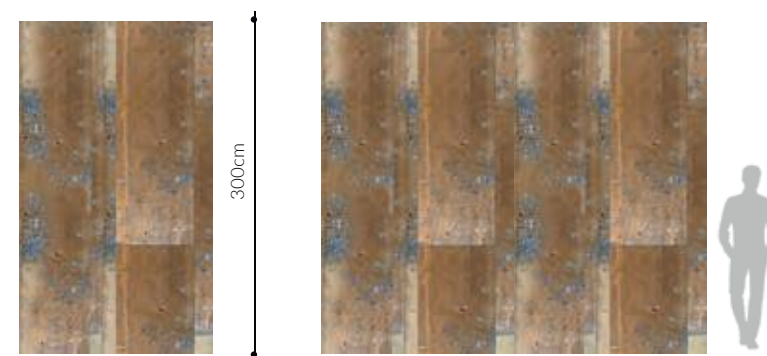
GRAFFITI 1 - BOTTLES PATTERN



GRAFFITI 1 | COM.MORA.WAL.001

Bottles pattern
Roll dim. 45 x 1200 cm
Pattern dim. composition 180 x H 300 cm

GRAFFITI 2 - PAINTINGS PATTERN



GRAFFITI 2 | COM.MORA.WAL.003

Painting pattern
Roll dim. 45 x 1200 cm
Pattern dim. composition 180 x H 300 cm



Fragranza d'Autore

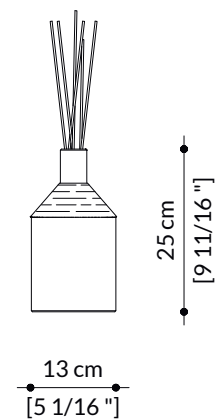


Contenitore in vetro
soffiato di Murano per
diffusore a
bastoncino. Dettagli in
ottone

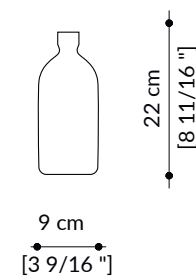
Vessels in blown Muranese
glass for reed diffuser.
Details in matt brass.



GLASS DIFFUSER



REFILL



PERFUM | COM.MORA.PER

Handmade Muranese glass col. Tabacco (Bronze) - Metal details in matt brass
 Refill 1000 lt

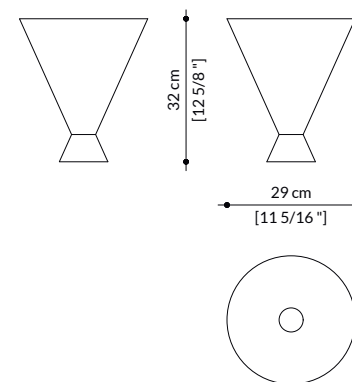


Lampada cono

Lampada in metallo
finitura bronzo ottone
opaco con paralume in
tela di lino. Abbinabile
all'appendiabito per
comporre una lampada
da terra.

Lamp in matt bronzed brass
metal finish and lampshade
in linen. Matched with coat
hanger it becomes a floor
lamp.





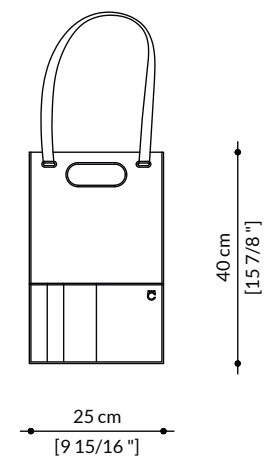
HANGING LAMP | ILL.MORA.HAN
Metal structure matt bronzed brass finish
Lampshade in linen fabric

Sacca del Pittore

Sacca in pelle porta-tablet con manico, tasche esterne portapenne, pennelli e agendina. Cinturino tracolla con fibbia in finitura ottone. Disponibile in pelle colore naturale, fodera interna in tessuto.

Leather tablet bag with handle, external holder for pens, brushes and agenda. Crossbody strap with buckle in brass finish. Available in natural brown leather, with inner fabric lining.





LEATHER BAG | COM.MORA.BAG

Bag made in leather col. Natural

Metal buckle in matt brass

Fabric lining



Piatti d'Autore da portata

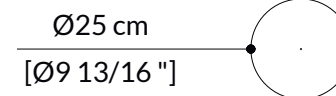
Serie di piatti d'autore da portata, in ceramica smaltata rigorosamente dipinte a mano con pennellate della palette di Morandi. Disponibili i piatti piani, i piatti fondi e il set antipasti. Ogni piatto è unico e simula la tavolozza del maestro. Idonei al lavaggio in lavastoviglie e all'uso in microonde.

Series of artistic serving plates in Vietri glazed ceramic hand-decorated with brushstrokes from the Morandi palette. Available dinner plates, soup plates, starter bowls. Each plate is unique and recalls Maestro's color range. Dishwasher and microwave safe.

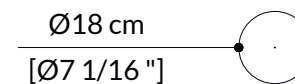




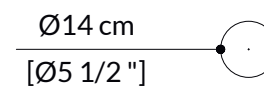
DINNER PLATE Ø25



SOUP PLATE Ø18



STARTER BOWL Ø14

**DINNER PLATES SET Ø25 | COM.MORA.PLA.003**

Set of 6 plates in hand-decorated ceramic from Vietri - glazed finish
6 different motifs

SOUP PLATES Ø18 | COM.MORA.PLA.004

Set of 6 soup plates handmade in ceramic from Vietri - glazed finish
Each set consists of 2 plates for each motif

STARTER SET Ø14 | COM.MORA.PLA.003

Set of 6 starter bowls handmade in ceramic from Vietri - glazed finish
6 different motifs

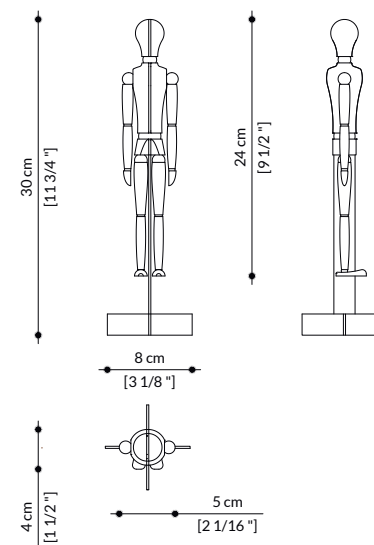


Burattino

Statuetta in legno tinto noce
e dettagli e supporto in
metallo con finitura in bronzo
ottone opaco.

Statuette in walnut-stained
wood, metal details and base
in matt bronzed brass finish.





STATUETTE | COM.MORA.PUP.001

Wooden structure walnut stained finish
Support and details in metal matt bronzed brass finish



Cuscini

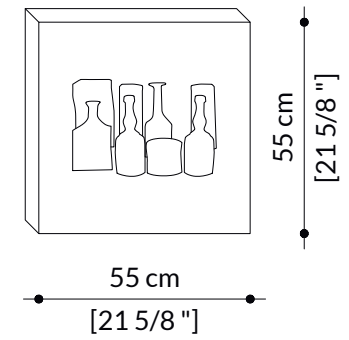
Cuscini in piuma d'oca, rivestiti in tessuto misto lino color Gog Avorio, impreziositi da sagome delle tipiche bottiglie del Maestro in pelle, fascia perimetrale rivestita in pelle color Sabbia.

Goose down cushions upholstered in natural blended linen color Gog Ivory, embellished with shapes of the typical bottles of the Maestro in leather. Perimeter band made of leather in color Sand.





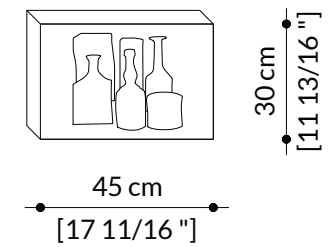
SQUARE 55



SQUARE 55*55 | COM.MORA.CUS.001

Fabric blended linen col. Gog Ivory
Details in leather- various colours

RECTANGULAR 45*30



RECTANGULAR 45*30 | COM.MORA.CUS.002

Fabric blended linen col. Gog Ivory
Details in leather- various colours

Piatti d'Autore decorativi

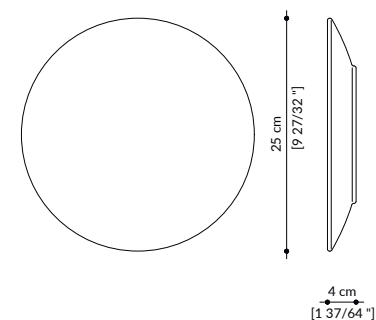


Serie di piatti d'autore decorativi in ceramica di Vietri materica rigorosamente dipinti a mano con pennellate della palette di Morandi. Ogni piatto è unico e simula la tavolozza del maestro.

Piatti disponibili in 2 misure (Ø25 e Ø60cm) con 2 fantasie.

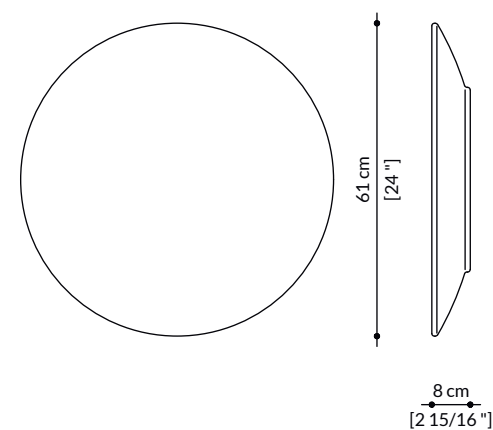
Series of artistic decorative plates in Vietri ceramic in materic finish hand-decorated with brushstrokes from the Morandi palette. Each plate is unique and recalls Maestro's color range. Plates available in 2 sizes (Ø25 and Ø60cm) with 2 motifs.

Ø25

**Ø25 | COM.MORA.PLA.001**

Materic hand-decorated ceramic from Vietri
Available motifs: stains and brush strokes

Ø60

**Ø60 | COM.MORA.PLA.002**

Materic hand-decorated ceramic from Vietri
Available motifs: stains and brush strokes



Ciotoline decorative

Serie di ciotoline d'autore
decorativi in ceramica
di Vietri materica
rigorosamente dipinti a mano
con pennellate della palette
di Morandi. Ogni piatto è
unico e simula la tavolozza
del maestro.
Disponibili in 10 fantasie.

Series of artistic decorative
bowls in Vietri ceramic
in materic finish hand-
decorated with brushstrokes
from the Morandi palette.
Each plate is unique and
recalls Maestro's color range.
Bowls available in 10 motifs.





A



B



C



D



E



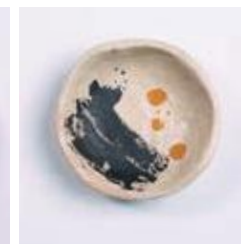
F



G



H



I



L

DECORATIVE BOWL Ø14 | COM.MORA.PLA.006

Materic hand-decorated ceramic from Vietri
10 different motifs available



Tovaglietta



Tovaglietta in puro lino col.
naturale 100% Made in
Italy con orlo in contrasto.

Placemat in 100% natural
linen Made in Italy with
fringed edges that remind
frayed canvas.



38 cm
[14 15/16"]



56 cm
[21 15/16"]



PLACEMAT | COM.MORA.CLO
Placemat made in linen col. Natural

GIORGIO MORANDI BIOGRAFIA

Giorgio Morandi nacque il 20 luglio 1890 a Bologna. Trascorse praticamente tutta la sua vita dedicandosi all'attività di pittore e incisore in un modesto studio-appartamento in Via Fondazza che condivideva con le tre sorelle. Non ebbe mai un vero e proprio atelier, ma viveva e lavorava in una stanza di media grandezza con una finestra che dava su un piccolo cortile, soggetto di numerosi suoi quadri.

Qui si trovavano anche il letto, un vecchio scrittoio, un tavolo da disegno, il cavalletto e poi tutt'intorno, su stretti scaffali, l'arsenale delle semplici cose che conosciamo attraverso le sue nature morte: bottiglie, recipienti, vasi, brocche, utensili da cucina, scatole.

In questa camera-studio l'artista trascorreva le sue ore di riflessione, lavoro e riposo, in un dialogo ininterrotto con la propria realtà. All'infuori di viaggi a Venezia, Firenze o Roma, in occasione delle mostre dei suoi dipinti, e delle escursioni estive a Grizzana, sulle colline dell'Appennino tosco-emiliano, Morandi raramente lasciò Bologna.

Nonostante la sua estrema riservatezza, i suoi dipinti acquistarono fama e vennero richiesti in tutta Europa e in America. Nel 1930 ottenne "per chiara fama" la cattedra di Tecniche dell'incisione presso l'Accademia di Belle Arti di Bologna, dove insegnò per 26 anni.

All'inizio del 1934, durante una presentazione pubblica ad opera di Roberto Longhi, allora professore di Arte Rinascimentale presso l'Università di Bologna, Morandi venne riconosciuto come il maggior pittore vivente in Italia.

Nel 1949 venne presentato nell'importante mostra Twentieth Century Italian Art al Museo di Arte Moderna di New York e nel 1957 gli attribuirono il Gran Premio per la Pittura alla Biennale di São Paulo in Brasile.

Morandi si spense nella casa di Bologna il 18 giugno 1964.

GIORGIO MORANDI BIOGRAPHY

Giorgio Morandi was born in Bologna on 20th July 1890. He spent almost his whole life working as a painter and etcher in a small studio-flat in Via Fondazza that he shared with his three sisters. He never had a proper atelier, but he lived and worked in a medium-size room with a window looking onto a small yard, subject of several of his paintings. In this room there were also his bed, an old writing table, a drawing table, the easel, and all around, on narrow shelves, the arsenal of the simple things we see in his still lifes: bottles, containers, vases, jugs, kitchen utensils, boxes. In this studio-sleeping room the artist spent his time to reflect, work, and rest in an uninterrupted dialogue with his own reality. Except for trips to Venice, Florence, or Rome for exhibitions of his paintings, or for summer excursions to Grizzana on the hills of the Tuscan-Emilian Apennines, Morandi scarcely ever left Bologna. Notwithstanding his extreme reserve, his paintings came to be known and in demand throughout Europe and America. In 1930 he obtained "due to his fame" the professorship of Etching Techniques at the Accademia di Belle Arti of Bologna, where he taught for 26 years. As early as 1934, in a public address by Roberto Longhi, at that time Professor of Renaissance Art at the University of Bologna, Morandi was recognized as the greatest living painter in Italy. In 1949 he was featured in the seminal exhibition of Twentieth Century Italian Art at the Museum of Modern Art in New York, and in 1957 he was awarded the Grand Prize for Painting at the São Paulo Biennale in Brazil. Morandi died in his house in Bologna in June 1964.

Oggetti d'autore

omaggio a Giorgio Morandi

Loving Giorgio







Inspiration
THE HOUSE OF ELEGANCE





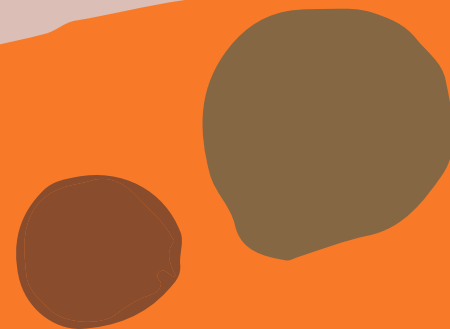
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PAOLO CASTELLI

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