

DITRE ITALIA

INTERIOR WORLD

24



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Arredi intesi come progetto organico, come elementi che contribuiscono a definire con chiarezza uno spazio. Ambienti come interni coerenti, in cui a emergere è uno stile dato dalla spontanea familiarità tra i componenti del paesaggio domestico. Ditre Italia mira alla creazione di luoghi da abitare accoglienti e invitanti, che gli arredi disegnano e connotano con raffinatezza e funzionalità.

EN — At Ditre Italia, furniture is understood as an organic project, as elements that help give a space a clear definition. Rooms are seen as consistent interiors, wherein the style that emerges is generated by the spontaneous familiarity between the components of the domestic landscape. The aim is to create domestic spaces which are welcoming and inviting, with furniture which exudes sophistication and functionality in equal measure.

Furniture as a mission



ES — Muebles entendidos como proyecto orgánico, como elementos que contribuyen a definir con claridad un espacio. Espacios como interiores coherentes, de los que emerge un estilo marcado por la espontánea familiaridad entre los componentes del paisaje doméstico. Ditre Italia se propone crear lugares habitados acogedores y atractivos, perfilados y matizados por los muebles con elegancia y funcionalidad.

FR — Des ameublements conçus comme un projet organique, comme des éléments qui contribuent à définir clairement un espace. Des ameublements comme des intérieurs cohérents, dans lesquels un style émerge de la familiarité spontanée entre les composants du paysage domestique. Ditre Italia vise à créer des lieux de vie accueillants et chaleureux, que les ameublements dessinent et connotent avec raffinement et fonctionnalité.

Un mondo degli interni che parla di eleganza semplice, grazie a mobili contemporanei dal design sottilmente ricercato e distinto. Uno scenario in cui vivere e relazionarsi con divani, poltrone, tavoli, letti e complementi diventa un piacere per i sensi, immersi nel bello. Gli arredi Ditre Italia delineano un catalogo attentamente articolato, dalle zone living e dining fino alla zona notte, per interni ed esterni.



EN — This world of interiors speaks of simple elegance, thanks to contemporary furniture with a striking and sophisticated, understated design. In a place to call home, the sofas, armchairs, tables, beds and complementary furniture indulge the senses, surrounded by beauty. Ditre Italia furniture makes up a rich and intricate catalogue, from the living and dining rooms to the bedroom space, for both indoors and out.

ES — Un mundo de interiores que transmite una elegancia sencilla, gracias a muebles modernos de diseño sutilmente sofisticado y distinguido. Un escenario con sofás, sillones, mesas, camas y complementos en el que vivir y relacionarse se convierten en un placer para los sentidos, inmersos en la belleza. Los muebles de Ditre Italia conforman un catálogo cuidadosamente articulado, desde el salón y el comedor hasta el dormitorio, para interiores y exteriores.

FR — Un monde d'intérieur qui parle d'élégance simple, grâce à des meubles contemporains au design subtilement raffiné et distingué. Un cadre dans lequel la vie et les relations avec les canapés, les fauteuils, les tables, les lits et les compléments deviennent un plaisir pour les sens, immergés dans la beauté. Les ameublements Ditre Italia présentent un catalogue soigneusement articulé, allant des zones de séjour et de repas à la zone nuit, pour l'intérieur et l'extérieur.





Il segno e la qualità dei prodotti sono il risultato della comprovata tradizione artigiana dell'azienda, che dal 1976 realizza arredi presso la sua sede e applica quotidianamente la preziosa eredità del saper fare ai desideri dell'abitare contemporaneo. Nascono così elementi di design dalla manifattura attenta, dove materiali, dettagli e finiture spiccano su forme equilibrate e dall'appeal garbato.

EN — The product quality and workmanship are the result of the established artisan tradition of the brand, which has been manufacturing furniture in house since 1976. Precious know-how handed down across generations is applied to accommodate contemporary living requirements. This is how impeccably made design elements – where the materials, details and finishes stand out with well-balanced shapes and irresistible appeal – come to be.



ES — El espíritu y la calidad de los productos son el resultado de la acreditada tradición artesanal de la empresa, que desde 1976 produce muebles en su sede y aplica día tras día el valioso legado del saber hacer a las demandas de las viviendas modernas. Nacen así artículos de diseño fabricados meticulosamente, donde los materiales, detalles y acabados destacan en formas equilibradas y de un atractivo delicado.

FR — Le signe et la qualité des produits sont le résultat de la tradition artisanale attestée de l'entreprise, qui fabrique des meubles auprès de son siège depuis 1976 et applique quotidiennement ce précieux héritage du savoir-faire aux désirs de la vie contemporaine. Il en résulte ainsi des éléments de design soigneusement travaillés, où les matériaux, les détails et les finitions se démarquent sur des formes équilibrées à l'attrait gracieux.

Il catalogo delle collezioni prosegue nel suo sviluppo e si arricchisce di elementi inediti: divani e poltrone, tavolini e comodini, una madia, letti e complementi che presentano e propongono un modo di intendere il design, quello di Ditre Italia. È una visione d'insieme costruita da progetti firmati da voci tra loro diverse, nel segno della continuità di un percorso e di un approccio al mondo degli interni. Questa coralità nasce dal coinvolgimento attivo dei designer nello sviluppo delle novità di prodotto, in dialogo con la governance dell'azienda.

EN —The catalogue of collections has been further developed and supplemented with new elements: sofas and armchairs, coffee tables and bed-side cabinets, a sideboard, beds and complementary furniture which showcase a specific way of embracing flawless design, according to Ditre Italia. The work is a tapestry of diverse voices, united by a shared vision and passion for interior design. This symphony of voices stems from the active engagement of designers in the development of new products, in harmony with the company governance.

Novelties 2024

ES — El catálogo de las colecciones sigue adelante en su desarrollo y se completa con artículos inéditos: sofás, sillones, mesas de centro y mesitas de noche, un aparador, camas y complementos que presentan y plantean una manera de entender el diseño, la de Ditre Italia. Se trata de una visión de conjunto construida sobre proyectos firmados por voces heterogéneas, para dar continuidad a una trayectoria y a un enfoque del mundo de los interiores. Este unísono nace de la participación activa de los diseñadores en el desarrollo de los nuevos productos, entablando un diálogo con la dirección de la empresa.

FR — Le catalogue des collections poursuit son développement et s'enrichit d'éléments inédits: des canapés et des fauteuils, des tables basses et des tables de chevet, un buffet, des lits et des compléments qui présentent et proposent une façon de comprendre le design, celle de Ditre Italia. Il s'agit d'une vision globale construite à partir de projets signés par différentes voix, sous le signe de la continuité d'un parcours et d'une approche du monde des intérieurs. Cette choralité découle de l'implication active des designers dans le développement de nouveaux produits, en dialogue avec la gouvernance de l'entreprise.



Sofas



Atlantis 012-021



Blum 022-027



Cali 028-033



Isla 034-043



Vento 044-049

Armchairs



356 050-055



Blazer 056-059



Cali 028-033



Loto 060-063

Dining & Living



Biarritz 064-071



Biarritz 064-071



Arcade 072-075



Angle 076-079



Helios 110-111



Hertz 112-115

Night



Avalon 080-087



Pacific 088-095



Puppet 096-101



Erys 102-105



Pop 106-109



Puppet 096-101

Outdoor



Tao 116-125



Tao 116-125

2024 Collection overview

Un raffinato sistema modulare disegna un luogo ospitale, da costruire secondo desideri e abitudini di utilizzo. Inclinazioni inedite e profondità variabili degli elementi, insieme a un bracciolo che si fa tavolino oppure cuscino, fanno di Atlantis un divano flessibile e funzionale.



EN — A refined modular system to furnish a welcoming place, built around individual needs and desires. Unprecedented tilt angles and variable depth of elements, together with an armrest which acts as a coffee table or a cushion make Atlantis a flexible and functional sofa. ES — Un refinado sistema modular perfila un lugar hospitalario, construido según las preferencias y los hábitos de uso. Inclinaciones inéditas y profundidades variables de los elementos, junto a un reposabrazos que se convierte en mesita auxiliar o en cojín, hacen de Atlantis un sofá flexible y funcional. FR — Un système modulaire raffiné dessine un lieu hospitalier, à construire selon les désirs et les habitudes d'utilisation. Les inclinaisons inhabituelles et les profondeurs variables des éléments, ainsi que l'accoudoir qui peut servir de table ou de coussin, font d'Atlantis un canapé flexible et fonctionnel.

Atlantis

design Gabriele & Oscar Buratti





Composizione 01. W 507 P 332 H 86 cm: chaise longue sx con bracciolo grande, pouff terminale (pelle Pisa 003), centrale 1 posto maxi, angolo quadro, centrale 3 posti. Rivestimento tessuto Tango 28, inserto schienale tessuto Malaga 50, piedino slitta legno Grey Wood LE12.

Composition 01. W 507 P 332 H 86 cm: left chaise longue with large armrest, terminal footstool (Pisa 003 leather), 1-er maxi central element, square corner, right 3-er central element. Upholstery in Tango 28 fabric, backrest insert in Malaga 50 fabric, wooden sled feet in LE12 Grey Wood finish.









Composizione 02. W 393 P 188 H 86 cm: laterale 3 posti sx, chaise longue inclinata dx. Rivestimento tessuto Tango 20, inserto schienale tessuto Malaga 26, piedino slitta legno Grey Wood LE12.

Composition 02. W 393 P 188 H 86 cm: left 3-er lateral element, right slanted chaise longue. Upholstery in Tango 20 fabric, backrest insert in Malaga 26 fabric, wooden sled feet in LE12 Grey Wood finish.





Composizione 03. W 374 P 158 H 86 cm: terminale inclinato con bracciolo grande sx, terminale inclinato con bracciolo grande dx. Rivestimento tessuto Tape 304, inserto schienale tessuto Malaga 26, piedino slitta legno Grey Wood LE12.

Composition 03. W 374 P 158 H 86 cm: left slanted terminal with large armrest, right slanted terminal with large armrest. Upholstery in Tape 304 fabric, backrest insert in Malaga 26 fabric, wooden sled feet in LE12 Grey Wood finish.



Come una nuvola soffice. Compatto e accogliente, il divano Blum si distingue per il design pulito, la modularità e le pratiche regolazioni dei suoi schienali e braccioli. Tante le possibilità di configurazione grazie alle forme e dimensioni disponibili: dalle versioni a due o tre posti fino ai pouf e ai terminali angolari.



EN — Like a fluffy cloud. The compact and welcoming Blum sofa stands out for its clean-cut design, modularity and practical, adjustable backrests and armrests. A myriad configuration possibilities thanks to the shapes and sizes available: from the two- or three-seater versions through to the pouffes and the corner end pieces. ES — Como una suave nube. Compacto y acogedor, el sofá Blum se distingue por su diseño limpio, su modularidad y los prácticos ajustes de sus respaldos y reposabrazos. Son muchas las posibilidades de configuración, gracias a las formas y medidas disponibles: desde las versiones de dos o tres plazas hasta los pufs y módulos terminales rinconeros.

FR — Comme un nuage cotonneux. Compact et accueillant, le canapé Blum se distingue par son design épuré, sa modularité et les pratiques réglages de ses dossiers et de ses accoudoirs. Nombreuses possibilités de configuration grâce aux formes et aux dimensions disponibles : des versions à deux et trois places aux poufs et aux terminaux d'angle.

Blum

design Ditre Italia





Composizione 01. W 408-443 P 169-192 H 78-94 cm:
terminale inclinato sx con bracciolo, laterale 3 posti dx.
Rivestimento tessuto Tosca 700, piedini metallo Nero ME09.

Composition 01. W 408-443 P 169-192 H 78-94 cm: left
slanted terminal with armrest, right 3-er lateral element.
Upholstery in Tosca 700 fabric, metal feet in ME09 Nero finish.





Composizione 02. W 240-270 P 90-113 H 78-94 cm: divano 3 posti. Rivestimento tessuto Teddy 111, piedini metallo Nero ME09.

Composition 02. W 240-270 P 90-113 H 78-94 cm: 3-er sofa. Upholstery in Teddy 111 fabric, metal feet in ME09 Nero finish.



La collezione Cali si amplia grazie a una famiglia di imbottiti dalle linee puntualmente sinuose e avvolgenti. Il design della poltrona e dei divani – a due e tre posti – spicca per un marcato senso di stabilità, enfatizzato da gambe forti.



EN – The Cali collection has been extended with a family of upholstered products featuring delightful sinuous and enveloping silhouettes. The design of the tub chair and sofas – two- or three-seater – stands out with a remarkable sense of stability which is emphasised by the solid legs.

ES – La colección Cali crece gracias a una familia de tapizados de formas puntualmente sinuosas y envolventes. El diseño del sillón y de los sofás – de dos y tres plazas– destaca por una marcada sensación de estabilidad, acentuada por las robustas patas. FR – La collection Cali s'agrandit grâce à une famille de rembourrés aux lignes ponctuellement sinueuses et enveloppantes. Le design du fauteuil et des canapés – à deux et trois places – se distingue par une stabilité marquée, soulignée par des pieds solides.

Cali

design Dainelli Studio





Composizione 01. W 202 P 83 H 71 cm: divano 3 posti.
Rivestimento tessuto Toledo 108. Poltrona: W 75 P 79 H 71 cm.
Rivestimento tessuto Malaga 24.

Composition 01. W 202 P 83 H 71 cm: 3-er sofa. Upholstery
in Toledo 108 fabric. Armchair: W 75 P 79 H 71 cm. Upholstery
in Malaga 24 fabric.







Composizione 02. W 174 P 83 H 71 cm: divano 2 posti.
Rivestimento tessuto Tosca 111. **Poltrona:** W 75 P 79 H 71 cm.
Rivestimento tessuto Tosca 111.

Composition 02. W 174 P 83 H 71 cm: 2-er sofa.
Upholstery in Tosca 111 fabric. **Armchair:** W 75 P 79 H 71 cm.
Upholstery in Tosca 111 fabric.

Dalla libertà di composizione e dal desiderio di informalità nasce un divano che è un arcipelago di forme arrotondate. Isole come sedute accoglienti e con morbidi cuscini da disporre a piacere, tra cui uno schienale ad angolo variabile che caratterizza l'insieme e si adatta ai corpi e allo spazio.



EN — Compositional freedom combined with a yearning for informality have given rise to a sofa consisting of an archipelago of rounded shapes. Islands providing comfortable seats, with soft cushions to be arranged to your liking, including a backrest with a variable tilt angle that distinguishes the ensemble and adapts to varying body shapes and to different surroundings.

ES — De la libertad compositiva y de la búsqueda de la informalidad nace un sofá que es un archipiélago de contornos redondeados. Islas en forma de asientos acogedores y con mullidos cojines que se pueden colocar libremente, uno de ellos para respaldo de ángulo variable que define el conjunto y se amolda a los cuerpos y al espacio.

FR — De la liberté de composition et du désir d'informalité est né un canapé qui est un archipel de formes arrondies. Des îlots comme des sièges accueillants avec des coussins moelleux à disposer à son gré, parmi lesquels un dossier à angle variable qui caractérise l'ensemble et s'adapte au corps et à l'espace.

Isla

design Stefano Spessotto









Composizione 02. W 408 P 408 H 83 cm: base 1 lato rotondo 230x130, base angolare, base 1 lato rotondo 230x130. Rivestimento tessuto Universal 02, profilo tessuto Malaga 16.

Composition 02. W 408 P 408 H 83 cm: 1 round side base 230x130, angular base, 1 round side base 230x130. Upholstery in Universal 02 fabric and profile in Malaga 16 fabric.









042

Profilo disponibile
in tessuto Malaga.

Profile available
in Malaga fabric.

Tavolino Crossline,
tappeto Overlap.

Crossline coffee table,
Overlap carpet.



Forme pulite, morbide, generose e organiche, come in movimento. Un divano avvolgente – a due o tre posti – disponibile anche in versione isola, trae ispirazione dal mondo della natura e dalle sue abilità di modellazione, andando ad ampliare la collezione Vento con coerenza ed eleganza.



EN – Soft, generous and organic, clean-cut shapes that appear to be in motion. An enveloping sofa – either two- or three-seater – also available in the island version, draws its inspiration from the world of nature and its ability to be plied, which extends the Vento collection with consistency and elegance.

ES – Líneas limpias, suaves, generosas y orgánicas, como en movimiento. Un sofá envolvente –de dos o tres plazas– disponible también en versión isla, que se inspira en el mundo de la naturaleza y en su capacidad de adaptación, ampliando la colección Vento con coherencia y elegancia.

FR – Des formes épurées, douces, généreuses et organiques, comme en mouvement. Canapé enveloppant – à deux ou trois places – également disponible en version îlot, il s’inspire du monde de la nature et de sa capacité à se modeler, en prolongeant la collection Vento avec cohérence et élégance.

Vento

design Nika Zupanc





Composizione 01. W 236 P 88 H 77 cm: divano 3 posti.
Rivestimento tessuto Malaga 07. Poltrona: W 95 P 71 H 74 cm.
Rivestimento tessuto Toledo 105.

Composition 01. W 236 P 88 H 77 cm: 3-er sofa. Upholstery
in Malaga 07 fabric. Armchair: W 95 P 71 H 74 cm. Upholstery
in Toledo 105 fabric.







Con il pensiero ai sedili delle automobili sportive più eleganti, la scocca della poltrona 356 è avvolgente e lineare, dai profili arrotondati e al tempo stesso rigorosi. La seduta è accolta da una base che può essere sia girevole sia composta da quattro piedini metallici.



EN — Inspired by the most stylish sports car seat upholstery, the body of the 356 chair is enveloping and linear, with rounded yet stark profiles. The seat is housed in a base which can either swivel or consist of four metal feet.

ES — Inspirado en los asientos de los automóviles deportivos más elegantes, el cuerpo del sillón 356 es envolvente y lineal, con perfiles redondeados al tiempo que rigurosos. El asiento se sostiene sobre una base que puede ser giratoria o estar formada por cuatro pies metálicos. FR — S'inspirant des sièges des voitures de sport les plus élégantes, la coque du fauteuil 356 est enveloppante et linéaire, avec des profils à la fois arrondis et rigoureux. L'assise est accueillie par une base qui peut être soit pivotante, soit composée de quatre pieds métalliques.

356

design Daniele Lo Scalzo Moscheri











Una felice e armoniosa sovrapposizione di materiali tra loro diversi rimanda alla caratteristica forma del risvolto di un abito. Blazer è una poltroncina elegante, dalle dimensioni compatte e dalle proporzioni bilanciate, personalizzabile in più rivestimenti a scelta tra pelle e tessuto.



EN – A delightful and harmonious overlapping of different materials brings to mind the characteristic shape of the lapel on a blazer. Blazer is an elegant armchair, which is compact in size yet with perfectly balanced proportions and can be customised with several upholstery covers, choosing between leather and fabric. ES – Una superposición alegre y armoniosa de materiales distintos entre sí evoca la característica forma de la solapa de una prenda de ropa. Blazer es un sillón confidente elegante, de tamaño compacto y proporciones equilibradas, personalizable con varios revestimientos a elegir entre piel y tejido. FR – Une superposition heureuse et harmonieuse de différents matériaux renvoie à la forme caractéristique d'un revers de robe. Blazer est un fauteuil élégant aux dimensions compactes et aux proportions équilibrées, qui peut être personnalisé dans un choix de revêtements en cuir ou en tissu.

Blazer

design Daniele Lo Scalzo Moscheri







Arrotondare gli spigoli, sorprendere per comodità. Loto è una poltrona che nasce come un guscio confortevole e scultoreo, composto dall'accostamento di una solida base in legno e una seduta dall'imbottitura morbida e al contempo sostenuta.



EN — Rounding the edges to provide surprising comfort levels. Loto is designed like a comfortable and sculptural shell, consisting of a solid wooden base teamed with a seat featuring soft and concurrently sturdy padding.

ES — Redondear las esquinas, sorprender con comodidad. Loto es un sillón concebido como una envoltura confortable y escultórica, formada por la combinación de una sólida base de madera y un asiento con tapizado mullido a la vez que firme. FR — Arrondir les angles, surprendre pour le confort. Loto est un fauteuil qui a été créé comme une coquille sculpturale confortable, composée d'une solide base en bois et d'une assise avec un rembourrage à la fois moelleux et soutenu.

Loto

design Stefano Spessotto







Forme accattivanti e raffinate danno vita a una composizione di tavolo – in diverse dimensioni – e sedia – rivestita in pelle oppure in tessuto. Un insieme dal sapore originale e classico al tempo stesso, come un paesaggio urbano che unisce con armonia anime differenti.



EN – Attractive and refined shapes give rise to a composition comprising a table – in various sizes – and a chair – covered with leather or fabric. An original and concurrently classic look for the set, like an urban landscape which harmoniously brings together different souls. ES – Formas cautivadoras y refinadas dan vida a una composición de mesa –en varios tamaños– y silla –tapizada en piel o de tejido. Un conjunto de gusto original y clásico al mismo tiempo, como un paisaje urbano que combina con armonía almas diferentes.

FR – Des formes captivantes et raffinées créent une composition de table – de différentes dimensions – et de chaise – revêtue en cuir ou en tissu. Un ensemble à la fois original et classique, comme un paysage urbain qui réunit harmonieusement des âmes différentes.

Biarritz

design Dainelli Studio





Tavolo: W 260 P 110 H 74 cm. Struttura Antracite LE01, piano marmo Sequoia Brown MA11. **Sedia:** W 64 P 56 H 78 cm. Struttura legno Grey Wood LE12, rivestimento pelle Vogue 409.

Table: W 260 P 110 H 74 cm. Structure in LE01 Antracite, MA11 Sequoia Brown marble top. **Chair:** W 64 P 56 H 78 cm. Wooden structure in LE12 Grey Wood finish, upholstery in Vogue 409 leather.









Tavolo: W 260 P 110 H 74 cm. Struttura Grigio Seta LE10, piano marmo Portland Taupe MA18. **Sedia:** W 64 P 56 H 78 cm. Struttura legno Grey Wood LE12, rivestimento tessuto Tango 08.

Table: W 260 P 110 H 74 cm. LE10 Grigio Seta structure, MA18 Portland Taupe marble top. **Chair:** W 64 P 56 H 78 cm. Wooden structure in LE12 Grey Wood finish, upholstery in Tango 08 fabric.



La famiglia Arcade si allarga e genera con continuità formale dei tavolini, che interpretano l'idea di pilastri e passaggi con grande senso estetico ed equilibrio. I tavolini – di altezze e profili differenti – presentano varie finiture tra cui “Oxide Mirror”, una inedita superficie a specchio con effetto anticato.



EN – The Arcade family has been extended to generate coffee tables with consistent shapes, which interpret the idea of pillars and passageways with a remarkable sense of styling and balance. The coffee tables – which come in different heights and with varying profiles – are available in various finishes, including “Oxide Mirror”, an unprecedented mirror surface with a distressed look. ES – La familia Arcade se expande y crea con continuidad formal mesas de centro que plasman la idea de pilares y vías de paso con una gran sentido de estética y equilibrio. Las mesas de centro –de diferentes alturas y perfiles– presentan diversos acabados, entre los que figura «Oxide Mirror», una inédita superficie especular con efecto envejecido. FR – La famille Arcade s’agrandit et génère avec une continuité formelle des tables basses qui interprètent l’idée de piliers et de passages avec un grand sens de l’esthétique et de l’équilibre. Les tables basses – de hauteurs et de profils différents – présentent diverses finitions, dont « Oxide Mirror », une surface miroir inédite à l’effet antique.

Arcade

design Nika Zupanc







Una piccola architettura si fa protagonista nello spazio domestico. Dalla forma scultorea, in versione alta oppure bassa, Angle è una madia caratterizzata da un disegno rastremato e da una profondità ridotta. Può essere personalizzata nei materiali e nelle finiture tra fusto, scocca, top e ante.



EN — A small architectural feature plays the starring role in the home. With its sculptural shape, in both the high and low version, the Angle sideboard is distinguished by a tapered design and a reduced depth. The frame, body, top and doors can be ordered with customised materials and finishes.

ES — Una pequeña arquitectura se erige en protagonista del espacio doméstico. De formas escultóricas, en versión alta o baja, Angle es un aparador que se caracteriza por un perfil ahusado y una profundidad reducida. Los materiales y acabados de la estructura, el cuerpo, la encimera y las patas pueden personalizarse. FR — Une petite architecture devient protagoniste dans l'espace domestique. De forme sculpturale, en version haute ou basse, Angle est un bahut caractérisé par un design effilé et une profondeur réduite. Il peut être personnalisé dans les matériaux et les finitions entre structure, coque, dessus et portes.

Angle

design Daniele Lo Scalzo Moscheri





Madia alta: W 240 P 50 H 75 cm. Base metallo Light Brown ME11, struttura Grey Wood LE12, ante e piano top Oxide Mirror VE13.

High sideboard: W 240 P 50 H 75 cm. ME11 Light Brown metal base, LE12 Grey Wood structure, front doors and top in VE13 Oxide Mirror.



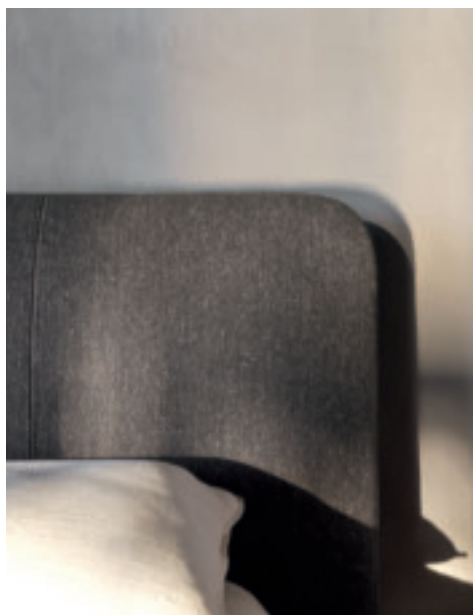
Angle

Madia bassa: W 240 P 50 H 52 cm. Base metallo Light Brown ME11, struttura Grey Wood LE12, ante e piano top Grey Wood LE12.

Low sideboard: W 240 P 50 H 52 cm. ME11 Light Brown metal base, LE12 Grey Wood structure, front doors and top in LE12 Grey Wood finish.

079

Un design dal carattere forte e raffinato combina rotondità e curve aggraziate, impatto estetico e funzionalità. Alla testiera alta e imbottita si unisce un giroletto marcato da fasce e cuciture, le quali permettono di valorizzare Avalon con accostamenti ricercati di tessuti e pelli.



EN — A strong and sophisticated design combines graceful curves and roundness, making it both aesthetically impactful and functional. The high upholstered headboard is teamed with a bed frame marked by bands and stitching, which enable Avalon to be enhanced with sophisticated combinations of fabric and leather. ES — Un diseño de carácter marcado y elegante que combina líneas redondeadas y curvas con encanto, impacto estético y funcionalidad. Al cabecero alto y tapizado se une un aro marcado por franjas y costuras, que permiten adornar la cama Avalon con sofisticadas combinaciones de tejidos y pieles. FR — Un design au caractère fort et raffiné qui allie rondeur et courbes gracieuses, impact esthétique et fonctionnalité. La tête de lit haute et rembourrée est unie à un cadre de lit marqué par des bandes et des coutures, qui permettent de mettre en valeur Avalon avec des combinaisons recherchées de tissus et de cuirs.

Avalon

design Gabriele & Oscar Buratti





Composizione 01. W 189 P 230 H 103 cm: letto. Rivestimento tessuto Madera 575, inserti testiera e giroletto tessuto Malaga 50.

Composition 01. W 189 P 230 H 103 cm: bed. Upholstery in Madera 575 fabric, headboard and bed-ring inserts in Malaga 50 fabric.









Composizione 02. W 189 P 230 H 103 cm: letto Avalon Mix.
Rivestimento tessuto Pechino 202, inserti testiera tessuto
Malaga 01, fascia perimetrale pelle Polar 212.

Composition 02. W 189 P 230 H 103 cm: Avalon Mix bed.
Upholstery in Pechino 202 fabric, headboard inserts in Malaga
01 fabric, perimeter band in Polar 212 leather.



Come un'onda avvolgente, un'ampia curva definisce la testiera di un letto scultoreo caratterizzato da forme morbide. Tra comfort e intimità, Pacific disegna un luogo accogliente dove riposare e sentirsi protetti. Il letto amplia e completa l'omonima collezione formata da divano e poltrona.



EN — Like a sweeping wave, a generous curve defines the headboard of a sculptural bed distinguished by soft shapes. Providing both comfort and intimacy, Pacific outlines a welcoming place to rest and feel cocooned. The bed extends and completes the namesake collection comprising a sofa and armchair. ES — Como una ola envolvente, una amplia curva define el cabecero de una cama escultórica caracterizada por líneas suaves. Entre el confort y la intimidad, Pacific crea un lugar acogedor en el que descansar y sentirse protegido. La cama amplía y completa la colección del mismo nombre, compuesta por sofá y sillón. FR — Telle une vague enveloppante, une large courbe définit la tête de lit d'un lit sculptural caractérisé par des formes douces. Entre confort et intimité, Pacific dessine un lieu accueillant pour se reposer et se sentir protégé. Le lit prolonge et complète la collection du même nom composée d'un canapé et d'un fauteuil.

Pacific

design Daniele Lo Scalzo Moscheri















Un binomio di arredi per la zona notte. Un letto la cui generosa testiera rimanda all'idea – e alla forma – di un soffice guanciaiale; e un comodino che, per contrasto, risalta nella sua forma rigorosa e disciplinata, dettata da un piano di metallo e da una solida base rivestita di pelle oppure tessuto.



EN – A winning duo for the bedroom space. A bed with a generously sized headboard reminiscent of the idea and shape of a soft pillow; and a bed-side cabinet which, in contrast, emphasises its stark and disciplined shape, dictated by a metal surface and solid base upholstered with leather or fabric.

ES – Un binomio de muebles para el dormitorio. Una cama cuyo generoso cabecero evoca la idea –y la forma– de una suave almohada; y una mesita de noche que, en contraste, resalta por sus formas rigurosas y disciplinadas, perfilada por un tablero de metal y una sólida base tapizada en piel o tejido.

FR – Une combinaison de meubles pour la zone nuit. Un lit dont la tête de lit généreuse rappelle l'idée – et la forme – d'un oreiller moelleux ; et une table de chevet qui, en revanche, se distingue par sa forme rigoureuse et disciplinée, dictée par un plateau en métal et une base solide revêtue en cuir ou en tissu.

Puppet

design Stefano Spessotto





Composizione 01. W 206 P 231 H 106 cm: letto. Rivestimento tessuto Upside 116. Comodino: W 60 P 39 H 46 cm. Piano metallo Light Brown ME11, struttura rivestita pelle Vogue 407.

Composition 01. W 206 P 231 H 106 cm: bed. Upholstery in Upside 116 fabric. Bed-side table: W 60 P 39 H 46 cm. ME11 Light Brown metal top, upholstery structure in Vogue 407 leather.



Puppet

Poltrona Puppet,
tappeto Nolan, consolle
Eric, specchio Eric.

Puppet armchair, Nolan
carpet, Eric console,
Eric mirror.

099



Composizione 02. W 206 P 231 H 106 cm: letto. Rivestimento tessuto Post 059. **Comodino:** W 60 P 39 H 46 cm. Piano metallo Light Brown ME11, struttura rivestita pelle Vogue 407.

Composition 02. W 206 P 231 H 106 cm: bed. Upholstery in Post 059 fabric. **Bed-side table:** W 60 P 39 H 46 cm. ME11 Light Brown metal top, upholstery structure in Vogue 407 leather.



Uno slanciato telaio in metallo incontra due sottili piani in legno per originare un comodino elegante, sobrio e minimale nell'aspetto, funzionale e flessibile in quanto a utilizzo e ambientazione nella zona notte.



EN — A slender metal frame comes together with two slim wooden surfaces to generate an elegant, unpretentious and minimal bed-side cabinet which is both functional and flexible to use and to adorn the bedroom space.

ES — Un esbelto armazón de metal se une a dos finas superficies de madera para dar vida a una mesita de noche elegante, sobria y minimalista en su aspecto, funcional y versátil en cuanto a uso y ambientación en el dormitorio.

FR — Un cadre en métal élancé rencontre deux fins plateaux en bois pour créer une table de chevet à l'aspect élégant, sobre et minimaliste, fonctionnelle et flexible dans son utilisation et sa mise en place dans la zone nuit.

Erys

design Gabriele & Oscar Buratti







Grazie all'accostamento puntuale di due forme essenziali nasce un complemento che arricchisce con grazia la zona notte. Una colonna esile e al contempo stabile sostiene un pratico cassetto, a simulare l'effetto inatteso di un vassoio di servizio.



EN — The meticulous combination of two understated shapes has given rise to a furnishing element which gracefully complements the bedroom space. A slim yet concurrently stable column supports a practical drawer, simulating the unexpected effect of a serving tray. ES — De la yuxtaposición precisa de dos formas básicas nace un complemento que llena de encanto el dormitorio. Una columna grácil al tiempo que estable sostiene un práctico cajón, simulando el inesperado efecto de una bandeja de servir. FR — Grâce à la combinaison précise de deux formes essentielles, un complément est né qui enrichit gracieusement la zone nuit. Une colonne à la fois mince et stable soutient un tiroir pratique, simulant l'effet inattendu d'un plateau de service.

Pop

design Daniele Lo Scalzo Moscheri







Una sovrapposizione di due ampie superfici ripropone, nello spazio domestico, l'idea del fenomeno dell'eclissi. Tra giochi di luci e ombre, lo specchio Helios integra un funzionale e decorativo filo illuminante e si presta per arredare con originalità sia la camera da letto sia la zona living.



EN — An overlapping of two generously sized surfaces brings the idea of an eclipse into the home. Amid games of light and shadow, the Helios mirror incorporates a functional and decorative light strip and is ideal for furnishing both the bedroom and the living room in an original way.

ES — Una superposición de dos amplias superficies replantea, en el espacio doméstico, el concepto del fenómeno del eclipse. Entre juegos de luces y sombras, el espejo Helios incorpora un canto luminoso funcional y decorativo y se integra con originalidad tanto en el dormitorio como en el salón.

FR — La superposition de deux grandes surfaces repropose l'idée du phénomène d'éclipse dans l'espace domestique. Entre jeux d'ombre et de lumière, le miroir Helios intègre un fil d'éclairage fonctionnel et décoratif et permet de meubler avec originalité aussi bien la chambre à coucher que l'espace de vie.

Helios

design Dainelli Studio



Helios

Specchio: W 130 P 3 H 180 cm. Struttura finitura Light Brown LE25, specchio bronzato VE02.

Mirror: W 130 P 3 H 180 cm. Structure in LE25 Light Brown finish, VE02 bronzed mirror.

Dalla vibrazione di una traccia musicale alla sua trascrizione grafica, morbida e materica. Il disegno dai toni neutri di Hertz è enfatizzato dalla lavorazione della lana, che conferisce al tappeto un caratteristico effetto tridimensionale.

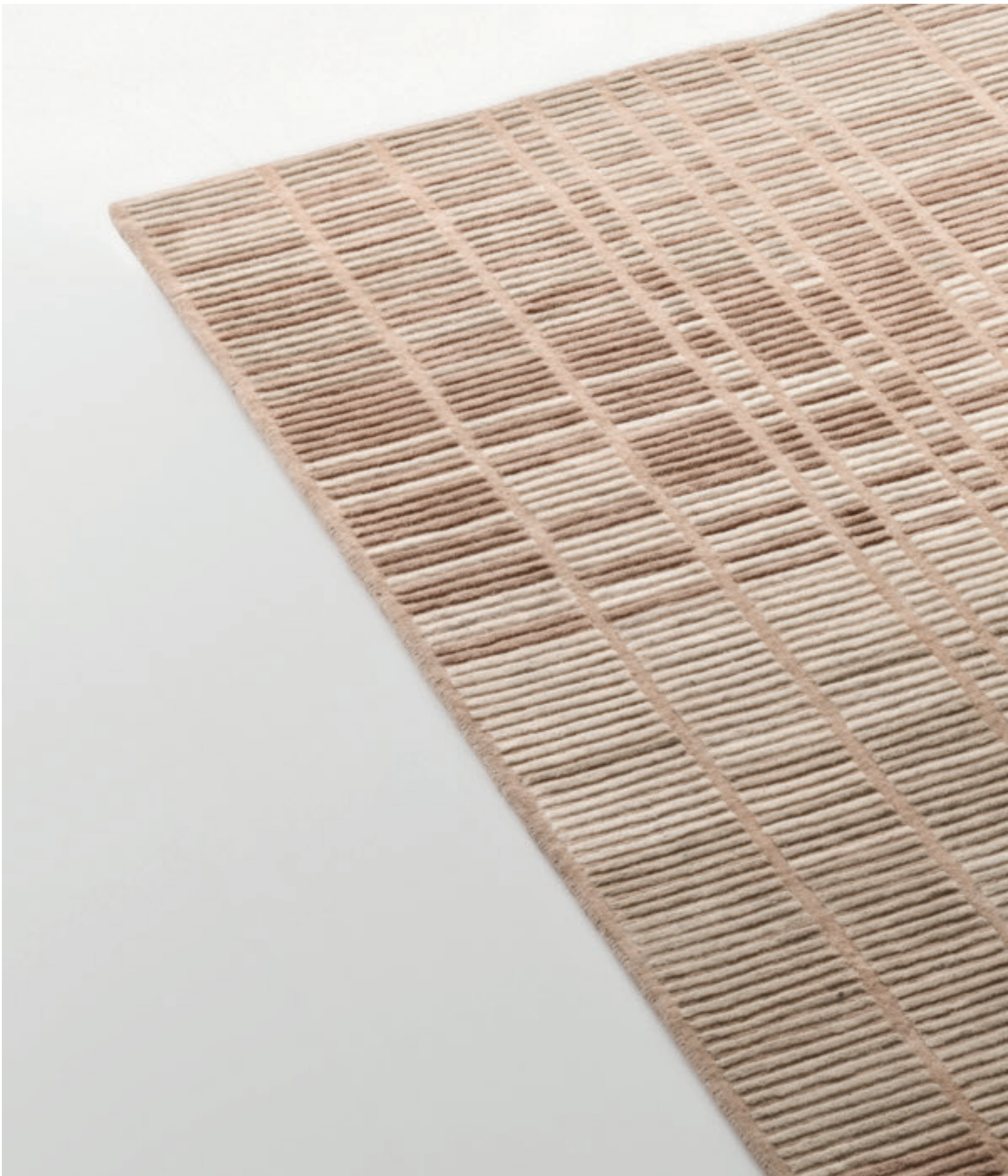


EN — From the vibration of a music track to its soft and textured graphic transcription. The neutral coloured design of Hertz is emphasised by the processing of the wool, which lends the rug a distinctive three-dimensional effect. ES — De la vibración de una pieza musical a su transcripción gráfica, suave y material. El dibujo de tonos neutros de Hertz se ve resaltado por el trabajo de la lana, que confiere a la alfombra un característico efecto tridimensional. FR — De la vibration d'une piste musicale à sa transcription graphique douce et texturée. Le design aux tons neutres de Hertz est mis en valeur par le travail de la laine, qui donne au tapis un effet tridimensionnel caractéristique.

Hertz

design Daniele Lo Scalzo Moscheri







Il legno di iroko costituisce la base formale e materica di un divano da esterno dall'appeal schietto e dalla grande versatilità. Rivestito in tessuto, Tao spicca per comfort e modularità grazie ai diversi elementi componibili che lo definiscono, tra cui anche pouf, chaise longue e tavolini di due dimensioni con top in marmo, in gres o in hpl.



EN — Iroko wood makes up the shaped and textured base of an outdoor sofa with straightforward appeal and outstanding versatility. Tao is upholstered with fabric and delivers impeccable comfort levels and modularity owing to the various modular elements available, including pouffes, chaises longues and two different sized coffee tables with a marble, stoneware or hpl top.

ES — La madera de iroko constituye la base formal y material de un sofá para exteriores de atractivo genuino y gran versatilidad. Tapizado en tejido, Tao destaca por su confort y componibilidad gracias a los diversos elementos modulares que lo caracterizan, que incluyen también pufs, chaise longue y mesas de centro en dos tamaños con tablero de mármol, gres o hpl.

FR — Le bois de iroko constitue la base formelle et matérielle d'un canapé d'extérieur à l'allure franche et à la grande polyvalence. Revêtu en tissu, Tao se distingue par son confort et sa modularité grâce aux différents éléments modulaires qui le définissent, parmi lesquels les poufs, les chaises longues et les tables basses en deux dimensions avec des plateaux en marbre, en grès ou en hpl.

Tao

design Ramón Esteve Studio





Composizione 01. W 509 P 303 H 73 cm: chaise longue sx con bracciolo, centrale 1 posto, centrale 1 posto, base centrale, angolo quadro, terminale 1 posto destro con pouff. Rivestimento tessuto Update 002, basamento, bracciolo e retroschienaletto legno Iroko LE20.

Composizione 01. W 509 P 303 H 73 cm: left chaise longue with armrest, 1-er central element, 1-er central element, central base, square corner, right 1-er terminal element with pouff. Upholstery in Update 002 fabric, base, armrest and backrest in LE20 Iroko wood.



Tao

Tavolini: W 110 P 110 H 26 cm, W 140 P 140 H 26 cm. Piano
Gres Calce Bianco MA14, struttura legno Iroko LE20.

Coffee tables: W 110 P 110 H 26 cm, W 140 P 140 H 26 cm.
MA14 Calce Bianco stoneware top, LE20 Iroko wooden structure.

119



Composizione 02. W 278 P 162 H 73 cm: chaise longue maxi sx con bracciolo, chaise longue maxi dx con bracciolo. Rivestimento tessuto Urbino 35, basamento e bracciolo in legno Iroko LE20.

Composition 02. W 278 P 162 H 73 cm: left chaise longue maxi with armrest, right chaise longue maxi with armrest. Upholstery in Urbino 35 fabric, base and armrest in LE20 Iroko wood.





Composizione 03. W 478 P 103 H 73 cm: laterale 1 posto maxi sx, centrale 1 posto maxi, terminale dx con pouff e bracciolo. Rivestimento tessuto Umago 945, basamento, bracciolo e retroschienaletto in legno Iroko LE20.

Composition 03. W 478 P 103 H 73 cm: left 1-er maxi lateral element, 1-er maxi central element, right terminal element with pouff and armrest. Upholstery in Umago 945 fabric, base, armrest and backrest in LE20 Iroko wood.







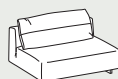
Technical data



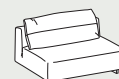
W 163 D 107 H 45 cm



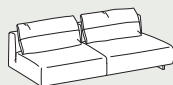
W 99 D 99 H 86 cm



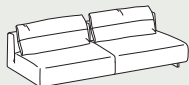
W 101 D 103 H 86 cm



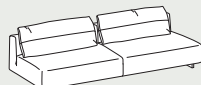
W 116 D 103 H 86 cm



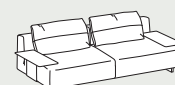
W 203 D 103 H 86 cm



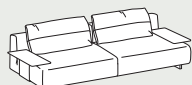
W 233 D 103 H 86 cm



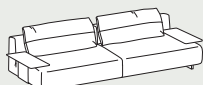
W 263 D 103 H 86 cm



W 225 D 103 H 86 cm



W 255 D 103 H 86 cm



W 285 D 103 H 86 cm



W 129 D 163 H 86 cm



W 129 D 163 H 86 cm



W 118 D 163 H 86 cm



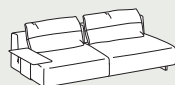
W 149 D 188 H 86 cm



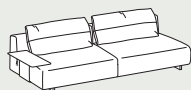
W 112 D 103 H 86 cm



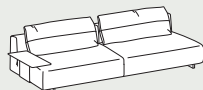
W 127 D 103 H 86 cm



W 214 D 103 H 86 cm



W 244 D 103 H 86 cm



W 274 D 103 H 86 cm



W 187 D 158 H 86 cm



W 187 D 158 H 86 cm



W 163 D 96 H 45 cm



W 48 D 54 H 15 cm



W 48 D 72 H 15 cm

Rivestimento
Upholstery:
Tessuto, pelle
Leather, fabric

Inserto schienale
Backrest insert:
Tessuto: Tallin, Malaga
Fabric: Tallin, Malaga

Bracciolo
Armrest

LE12
Grey Wood

ME11
Light
Brown



Base
Base

LE12
Grey Wood



Piedini di serie
Standard feet



Piedini slitta opzionale
Optional sled feet



W 88-112 D 88-112 H 78-94 cm



W 100 D 90-113 H 78-94 cm



W 120 D 90-113 H 78-94 cm



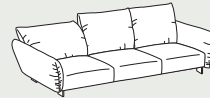
W 161 D 90-113 H 78-94 cm



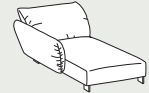
W 240-270 D 90-113 H 78-94 cm



W 240-270 D 90-113 H 78-94 cm



W 280-310 D 90-113 H 78-94 cm



W 120-135 D 90-113 H 78-94 cm



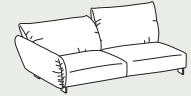
W 120-135 D 90-113 H 78-94 cm



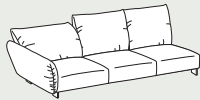
W 140-155 D 90-113 H 78-94 cm



W 180-195 D 90-113 H 78-94 cm



W 220-235 D 90-113 H 78-94 cm



W 260-275 D 90-113 H 78-94 cm



W 164 D 90-113 H 78-94 cm



W 141 D 150-170 H 78-94cm



W 188-208 D 169-192 H 78-94 cm



W 80 D 90 H 43 cm



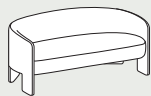
W 100 D 90 H 43cm

Rivestimento
Upholstery:
Tessuto
Fabric

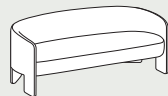
Piedini
Feet

ME09
Nero

ME11
Light Brown



W 174 D 83 H 71 cm



W 202 D 83 H 71 cm



W 75 D 79 H 71 cm

Rivestimento
Upholstery:
Tessuto, pelle
Fabric, leather

ISLA / ISLA SLIM

Design Stefano Spessotto

Sofa

p.034



W 220/205 D 220/205 H 44 cm



W 178/163 D 178/163 H 44 cm



W 130/115 D 130/115 H 44 cm



W 130/115 D 130/115 H 44 cm



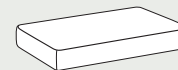
W 180 D 130/115 H 44 cm



W 205 D 130/115 H 44 cm



W 235 D 130/115 H 44 cm



W 255 D 130/115 H 44 cm



W 230 D 130/115 H 44 cm



W 80 D 37 H 39 cm



W 110 D 37 H 39 cm



W 109-155 D 109-89 H 39 cm



W 132-183 D 109-89 H 39 cm



W 132-183 D 109-89 H 39 cm

Rivestimento
Upholstery:
Tessuto
Fabric

Profilo
Profile:
Tessuto Malaga o cucitura
con ribattitura a un ago.
Malaga fabric or single-needle stitching.

VENTO

Design Nika Zupanc

Sofa, armchair

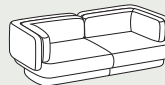
p.044



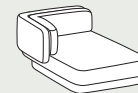
W 95 D 71 H 74 cm



W 206 D 88 H 77 cm



W 236 D 88 H 77 cm



W 118 D 158 H 77cm

Rivestimento
Upholstery:
Tessuto, pelle
Fabric, leather

356 LOUNGE / 356 SWIVEL

Design by Daniele Lo Scalzo Moscheri

Armchair

p.050



W 84 D 83 H 84 cm

Rivestimento
Upholstery:
Tessuto, pelle
Fabric, leather



W 84 D 83 H 84 cm

Rivestimento
Upholstery:
Tessuto, pelle
Fabric, leather

Piedini
Feet

ME09
Nero
ME11
Light Brown



Base girevole
Swivel base

ME09
Nero
ME11
Light Brown



BLAZER / BLAZER MIX

Design Daniele Lo Scalzo Moscheri

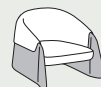
Armchair

p.056



W 86 D 90 H 78 cm

Rivestimento
Upholstery:
Tessuto
Fabric



W 86 D 90 H 78 cm

Rivestimento mix
Mix upholstery:
Tessuto + pelle
Fabric + leather

LOTO

Design Stefano Spessotto

Armchair

p.060



W 95 D 97 H 94 cm

Rivestimento
Upholstery:
Tessuto
Fabric

Base
Base

LE12
Grey Wood



BIARRITZ

Design Dainelli Studio

Chair

p.064



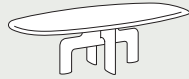
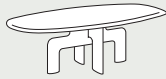
W 64 D 56 H 78 cm

Sedile e schienale
Seat and backrest:
Tessuto, pelle
Fabric, leather

Struttura
Structure

LE12
Grey Wood





W 260 D 110 H 74cm

W 320 D 128 H 74 cm

Struttura
Structure

LE01 Antracite LE10 Grigio Seta ME13 Peltro



Piano in marmo
Marble top

MA01 Dark Emperador

MA02 Carrara Bianco

MA06 Nero Marquinia

MA08 Grigio Carnico

MA09 Spiderman

MA10 Rosso Levanto

MA11 Sequoia Brown

MA18 Portland Taupe



Piano in legno
Wooden top

LE01 Antracite

LE10 Grigio Seta

LE12 Grey Wood

LE16 Noce Chocolate

Top in vetro
Glass top

VE05 Fumè



ARCADE



W 50 D 50 H 37 cm

W 76 D 76 H 32 cm

W 76 D 76 H 37 cm

W 106 D 58 H 32 cm



W 165 D 76 H 32 cm

W 165 D 76 H 32 cm

Struttura
Structure

LE01 Antracite LE10 Grigio Seta



Piano in marmo
Marble top

MA01 Dark Emperador

MA02 Carrara Bianco

MA06 Nero Marquinia

MA08 Grigio Carnico

MA09 Spiderman

MA10 Rosso Levanto

MA11 Sequoia Brown

MA18 Portland Taupe



Piano in legno
Wooden top

LE01 Antracite

LE10 Grigio Seta

Piano in vetro
Glass top

VE13 Oxide Mirror

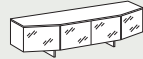


ANGLE

Design Daniele Lo Scalzo Moscheri

Sideboard

p.076



W 240 D 50 H 75 cm

W 240 cm D 50 H 52 cm

Struttura
Structure

LE12
Grey Wood



Basamento
Basement

ME11
Light Brown

Piano
Top

LE12
Grey Wood

VE13
Oxide Mirror



Ante
Front doors

LE12
Grey Wood

VE13
Oxide Mirror



AVALON / AVALON MIX

Design Gabriele & Oscar Buratti

Bed

p.080



W 189 D 230 H 103 cm
W 209 D 230 H 103 cm

Rivestimento
Upholstery:
Tessuto, pelle
Fabric, leather

W 189 D 230 H 103 cm
W 209 D 230 H 103 cm

Rivestimento mix
Mix upholstery:
Tessuto + pelle
Fabric + leather

Queen size / King size

Queen size / King size

W 71" 5/8 D 91" 3/4 H 40" 1/2
W 87" 3/8 D 91" 3/4 H 40" 1/2

W 71" 5/8 D 91" 3/4 H 40" 1/2
W 87" 3/8 D 91" 3/4 H 40" 1/2

PACIFIC / PACIFIC MIX

Design by Daniele Lo Scalzo Moscheri

Bed

p.088



W 200 D 232 H 104 cm
W 220 D 232 H 104 cm

Rivestimento
Upholstery:
Tessuto, pelle
Fabric, leather

W 200 D 232 H 104 cm
W 220 D 232 H 104 cm

Rivestimento mix
Mix upholstery:
Tessuto + pelle
Fabric + leather

Queen size / King size

Queen size / King size

W 76" D 92" 1/2 H 41"
W 91" 3/4 D 92" 1/2 H 41"

W 76" D 92" 1/2 H 41"
W 91" 3/4 D 92" 1/2 H 41"

PUPPET

Design Stefano Spessotto

Bed

p.096



W 206 D 231 H 106 cm
W 226 D 231 H 106 cm

Rivestimento
Upholstery:
Tessuto
Fabric

Queen size / King size

W 78" 3/8 D 91" 1/8 H 41" 3/4
W 94" 1/8 D 91" 1/8 H 41" 3/4



W 60 D 47 H 44 cm

Struttura
Structure

ME11 Light Brown ME01 Antracite



Piano e cassetto
Top and drawer

LE12 Grey Wood LE01 Antracite LE10 Grigio Seta



W 51 D 46 H 55 cm

Struttura
Structure

LE01 Antracite LE10 Grigio Seta



W 60 D 39 H 46 cm

Rivestimento struttura
Upholstery structure:
Tessuto, pelle
Fabric, leather

Piano
Top

ME11 Light Brown



W 130 D 3 H 180 cm

Struttura
Structure

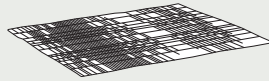
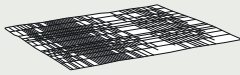
LE25 Light Brown



Vetro
Glass

VE02 Specchio
Bronzato





W 200 D 300 H 1,4 cm

W 300 D 400 H 1,4 cm

Composizione
Composition:
Lana
Wool

260
Light

250
Brown

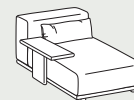
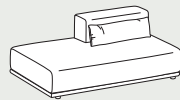
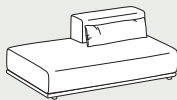


W 100 D 100 H 73 cm

W 100 D 103 H 42 cm

W 100 D 103 H 73 cm

W 130 D 103 H 73 cm

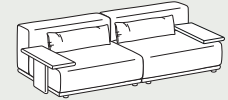
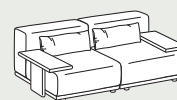


W 200 D 103 H 73 cm

W 203 D 103 H 73 cm

W 109 D 162 H 73 cm

W 139 D 162 H 73 cm

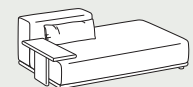
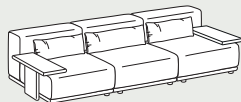


W 100 D 162 H 73 cm

W 130 D 162 H 73 cm

W 218 D 103 H 42 cm

W 278 D 103 H 42 cm

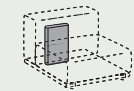
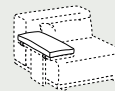


W 318 D 103 H 42 cm

W 109 D 103 H 73 cm

W 139 D 103 H 73 cm

W 209 D 103 H 73 cm



W 212 D 103 H 73 cm

W 103 D 103 H 42 cm

W 28 D 70 H 13 cm

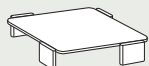
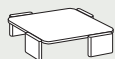
W 28 D 4 H 56 cm

Rivestimento
Upholstery:
Tessuto Outdoor
Outdoor fabric

Basamento, bracciolo,
retroschienale opzionale
Base, armrest and
optional backrest

LE20
Iroko





W 110 D 110 H 26 cm

W 140 D 140 H 26 cm

Struttura
Structure

LE20
Iroko



Piano in marmo
Marble top

MA01
Dark
Emperador



MA02
Carrara
Bianco



MA06
Nero
Marquinia



MA08
Grigio
Carnico



MA09
Spiderman



MA10
Rosso
Levanto



MA11
Sequoia
Brown



MA18
Portland
Taupe



Piano in gres
Stoneware top

MA14
Calce
Bianco



MA15
Terra



MA16
Tortora



MA17
Ossido
Bruno



Piano in hpl
Hpl top

HP01
Pebble
Grey



HP02
Prado
Alu Grey



Indoor finishes

VETRI / GLASSES



VE01 Trasparente



VE02 Bronzato



VE04 Satinato



VE05 Fumé



VE06 Rosa Cipria*



VE07 Arancio*



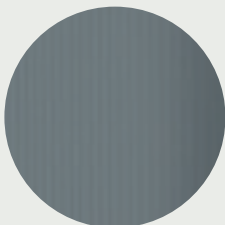
VE08 Viola*



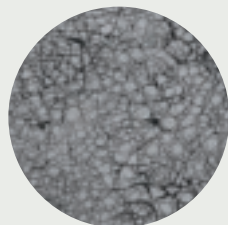
VE09 Azzurro*



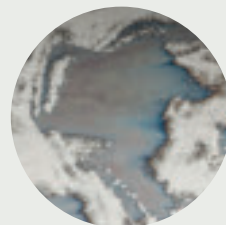
VE10 Verde Oliva*



VE11 Millerighe Fumé*



VE12 Crackle**



VE13 Oxide Mirror

CEMENTO / CEMENT



CM03 Bianco Gesso



CM04 Nero Grafite

LEGNI / WOODS



LE05 Eucalpto



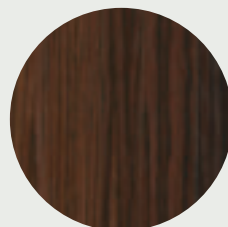
LE11 Smoky Velvet



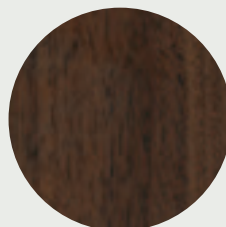
LE12 Grey Wood



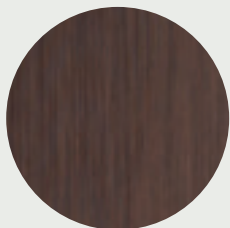
LE16 Noce Chocolate



LE17 Noce Intarsio



LE18 Noce Canaletto



LE24 Pinstripe

FINITURE METALLICHE / METALLIC FINISHES



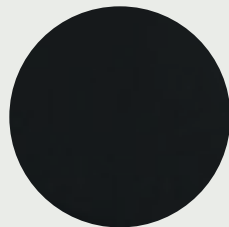
ME01 Antracite



ME03 Testa di Moro



ME05 Cromo Nero



ME09 Nero



ME11 Light Brown



ME12 Grigio Seta



ME13 Peltro

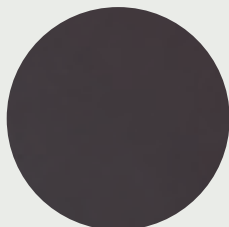
FINITURE LACCATE / LACQUERED FINISHES



LE01 Antracite



LE02 Gesso



ME03 Testa di Moro



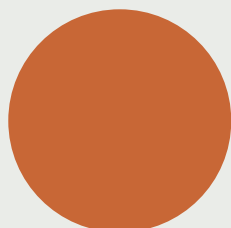
LE10 Grigio Seta



LE14 Bianco Opaco



LE19 Brush Oxide

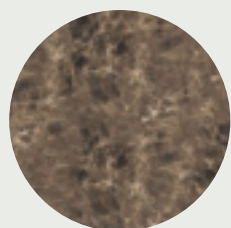


LE21 Ambra



LE25 Light Brown

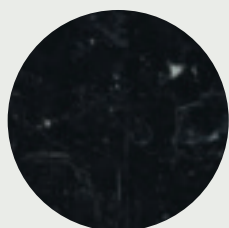
MARMI / MARBLES



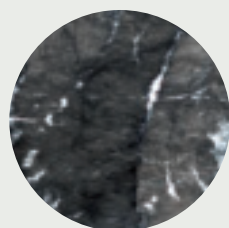
MA01 Dark Emperador



MA02 Carrara Bianco



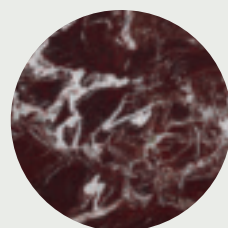
MA06 Nero Marquina



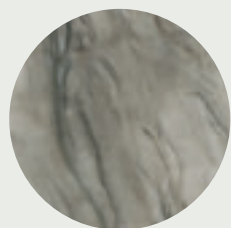
MA08 Grigio Carnico



MA09 Spiderman



MA10 Rosso Levanto

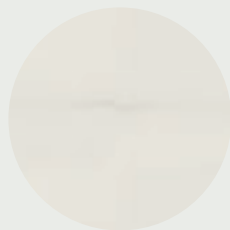


MA11 Sequoia Brown



MA18 Portland Taupe

GRES / STONEWARE



MA03 Calacatta

CUOIO RIGENERATO / BONDED LEATHER



CR01 Naturale



CR02 Marrone



CR03 Tortora



CR05 Grigio



CR07 Gesso



CR08 Testa di Moro



CR10 Canapa

TAPPETI / CARPETS



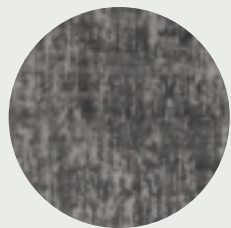
Buckle 150 Beige



Carter 101 Beige



Carter 102 Testa di Moro



Carter 103 Cenere



Hertz 250 Brown



Hertz 260 Light



Mellow 870 Beige



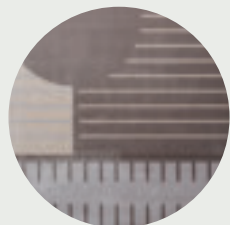
Mellow 892 Tortora



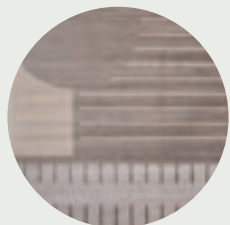
Mellow 875 Cenere



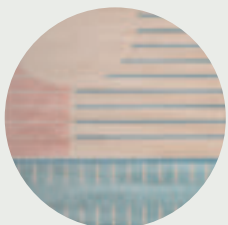
Mellow 878 Nero



Nippon Rock 260 Dark



Nippon Rock 270 Light



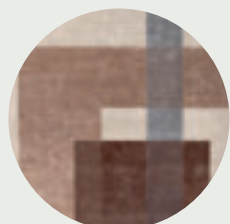
Nippon Rock 250 Color



Nolan 378 Perla



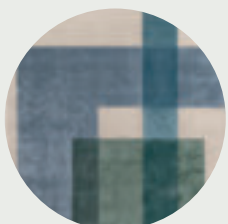
Nolan 387 Tortora



Overlap 092 Nude



Overlap 091 Blush



Overlap 093 Acqua



Plain Air 900 Steel Grey



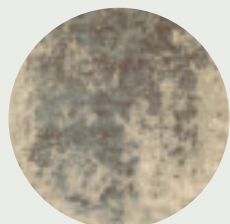
Plain Air 901 Navy Blue



Plain Air 902 Dew



Plain air 903 Aloe Green



West 201 Beige



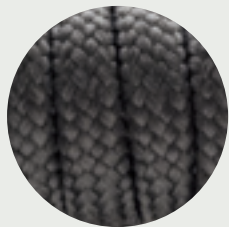
West 202 Testa di Moro



West 203 Cenere

Outdoor finishes

CORDA / ROPE

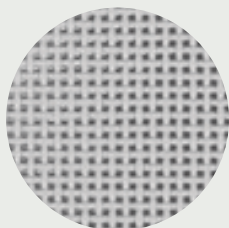


C001 Cordino Grigio

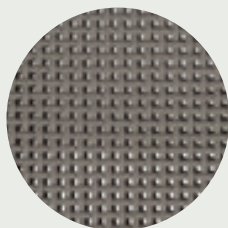


C002 Cordino Beige

BATYLINE / BATYLINE

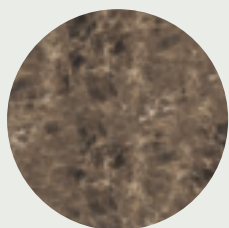


B001 Batyline Bianco



B002 Batyline Tortora

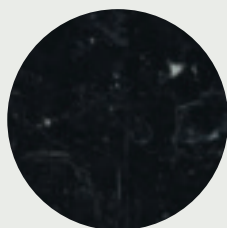
MARMI / MARBLES



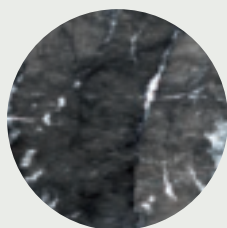
MA01 Dark Emperador



MA02 Carrara Bianco



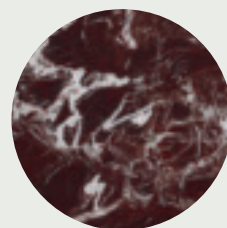
MA06 Nero Marquinia



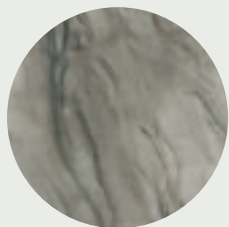
MA08 Grigio Carnico



MA09 Spiderman



MA10 Rosso Levanto



MA11 Sequoia Brown



MA18 Portland Taupe

CEMENTO / CEMENT



CM03 Bianco Gesso



CM04 Nero Grafite

FINITURE LACCATE / LACQUERED FINISHES

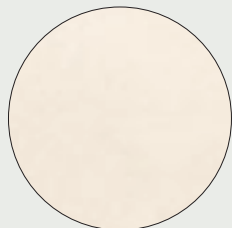


LE01 Antracite



LE10 Grigio Seta

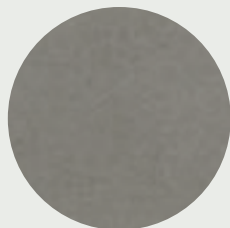
GRES / STONEWARE



MA14 Calce Bianco



MA15 Terra

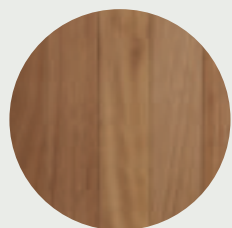


MA16 Calce Tortora



MA 17 Ossido Bruno

LEGNI / WOODS



LE20 Iroko



LE23 Frassino

HPL / HPL



HP01 Pebble Grey



HP02 Prado Alu Grey

FINITURE METALLICHE / METALLIC FINISHES



ME01 Antracite



ME12 Grigio Seta



ME11 Light Brown

VETRI / GLASSES



VE02 Bronzato

TAPPETI / CARPETS



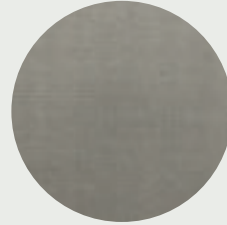
Plain Air 900 Steel Grey



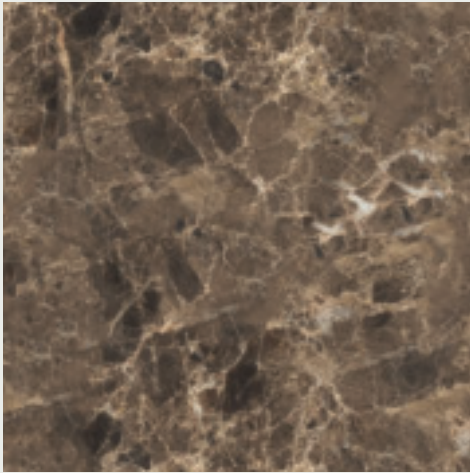
Plain Air 901 Navy Blue



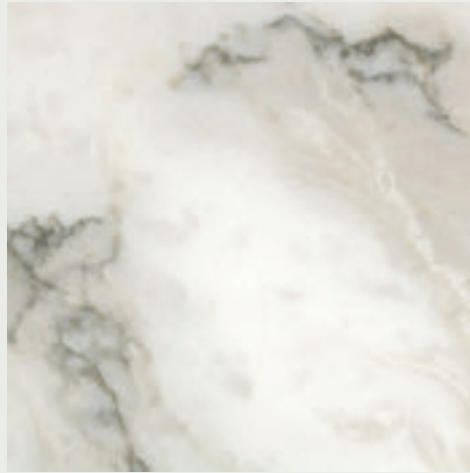
Plain Air 902 Dew



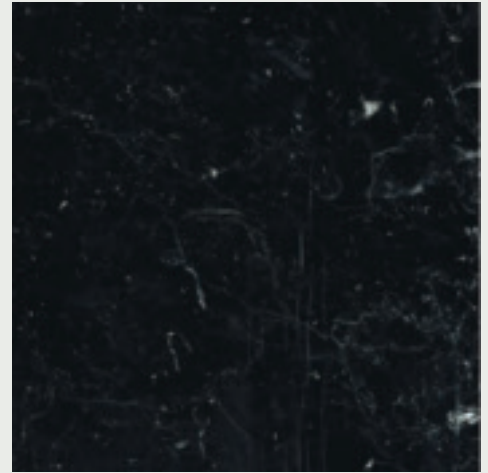
Plain Air 903 Aloe Green



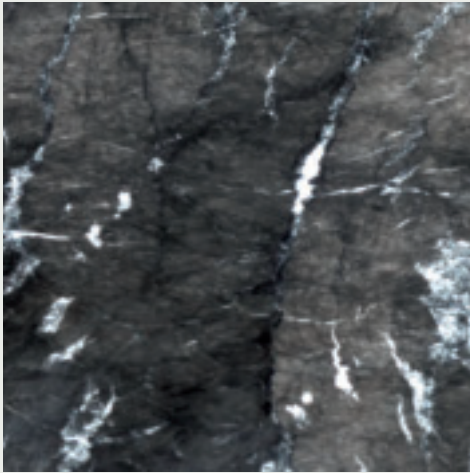
MA01 Dark Emperador



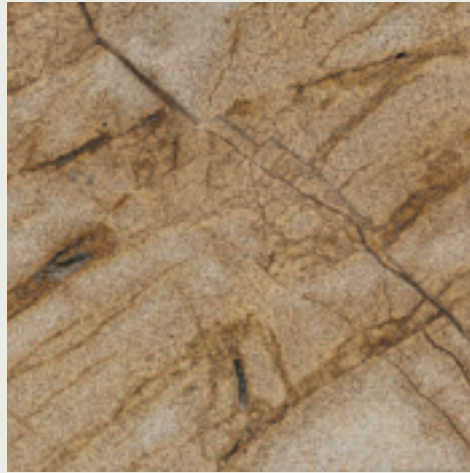
MA02 Carrara Bianco



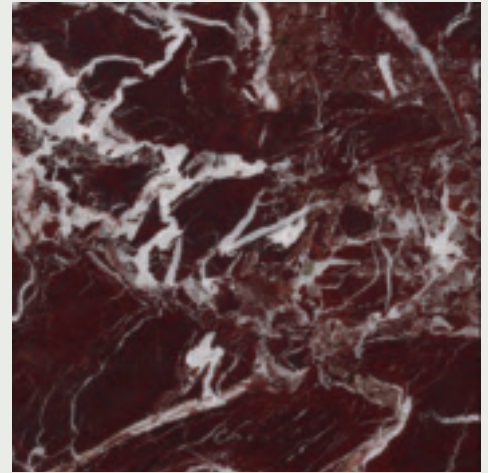
MA06 Nero Marquina



MA08 Grigio Carnico



MA09 Spiderman



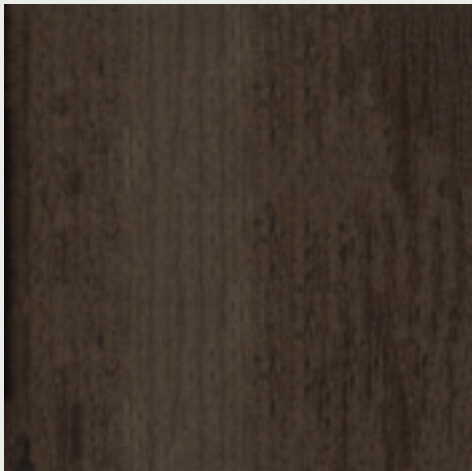
MA10 Rosso Levanto



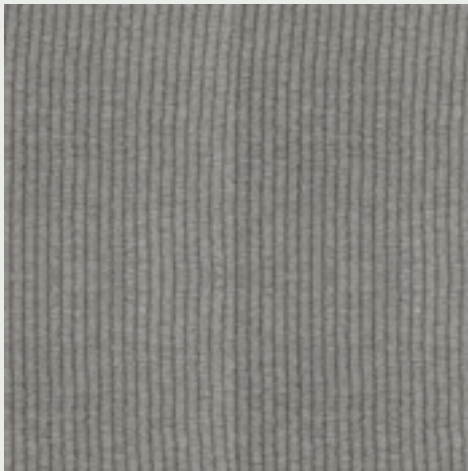
MA11 Sequoia Brown



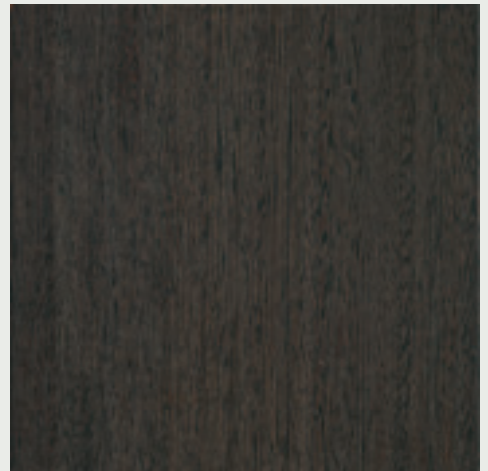
MA18 Portland Taupe



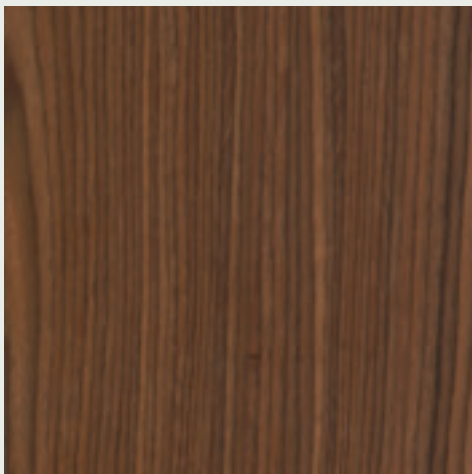
LE05 Eucalipto



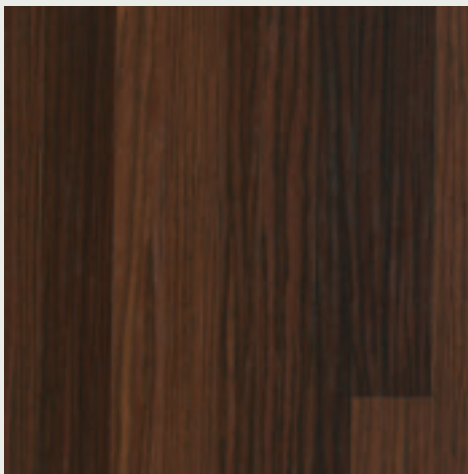
LE11 Smoky Velvet



LE12 Grey Wood



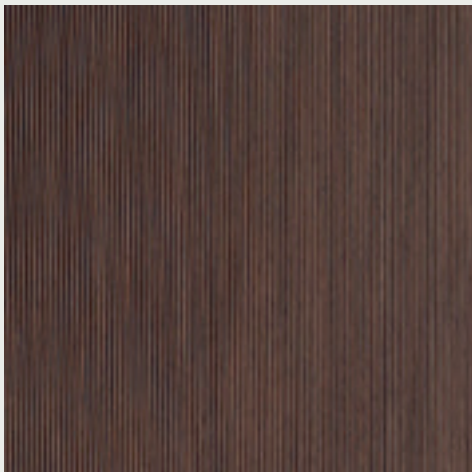
LE16 Noce Chocolate



LE17 Noce Intarsio



LE18 Noce Canaletto



LE24 Pinstripe



LE20 Iroko



LE23 Frassino

Concept and
graphic design:
Designwork

Photography:
Gionata Xerra,
Photografica

Styling:
Gaia Marchesini,
Giordano Sarno

Colour separation:
Luce group

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ITALIA

